

Boston Florists to Hold Trade Exhibition at Horticultural Hall

Wholesalers and Retailers United in Free Display Lasting Three Days—Flowers Produced on Extensive Scale in Massachusetts

Tons of cut flowers come into Boston every weekday morning, summer and winter. The work of handling these flowers occupies a small army of men, and the investment represented runs well into the millions. Attention is being focused on these facts by the announcement of the first annual trade exhibition of the Boston florists, to be held in Horticultural Hall this week, opening on Friday and continuing until Sunday night.

This exhibition, which will be free, is being put on for a double purpose—to give the public an opportunity to see a remarkable display of cut blooms and to show the best methods for using flowers in the home. Each day there will be illustrated lectures on table decorations and the general arrangement of cut flowers. One of the big halls in Horticultural Hall Building will be used exclusively by the retailers of Greater Boston. The other hall will be given over to the wholesalers. And practically every kind of flower that is sold in the stores will be on exhibition in great numbers, including orchids, carnations, and lilies.

Huge Sums Expended

The business of growing and selling flowers has grown rapidly in the last few years. A quarter of a century ago commercial greenhouses were almost unknown. Now there are many acres of glass around Boston devoted wholly to the growing of choice blooms. It is estimated that Greater Boston's annual flower bill is more than \$4,000,000.

A large proportion of all the flowers sold in Boston pass through the wholesale flower market on Tremont Street. This market occupies the structure formerly known as the "Cyclorama Building." The partitions have been removed, providing a circular room covering almost an acre of floor space, and lighted by an immense glass dome in the roof.

The market is filled with stalls and booths where the flowers are piled in quantities as they arrive from greenhouses all over New England. This is strictly a wholesale market, no flowers being sold at retail. It is here that the retail dealer obtains their supplies.

Boston's First Flower Market

The first flower market was started in 1892 in the basement of the old Horticultural Building at Tremont and Bromfield Streets. Later it was removed to the basement of the Park Street Church, where it remained for 13 years. Then it was transferred to Winthrop Square until it was moved to the present location in 1923. It is interesting to note that the market has had only one president in all the 33 years, W. C. Stickle of Lexington.

In spite of its rigorous climate, New England is well suited to the growing of hothouse flowers. The New England stock seems to keep particularly well when cut, and great numbers of blooms are sent to Montreal, New Brunswick, Buffalo, New York, Philadelphia, and even as far west as Detroit.

Roses and carnations are the flowers most in favor. Southern New Hampshire seems to be particularly well adapted to rose growing. The second largest rose house in the world is located in Madbury. This house measures 1300 feet in length and another rose house almost as long is being erected beside it. There

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

are several immense rose houses in Revere, and others in Exeter, N. H., Brighton, Waltham, Natick and West Roxbury. Many roses also come to Boston from a mammoth range in Hadley owned by Alexander Montgomery.

Carnation houses are not as large on the whole as the rose houses, but there are more of them. One man in Beverly has a single house in which 50,000 plants are growing, 100,000 blooms being cut from them every month. New kinds are constantly being introduced. It is probable that many of the new varieties will be shown at the coming exhibition at Horticultural Hall.

There are three or four men in

CHANGE ASKED IN ALIEN LAW

Massachusetts Legislature Urged to Seek Revision by Congress

Memorialization of the Congress of the United States by the Massachusetts Legislature for the passage of legislation to eliminate the alleged "discriminatory provisions of the present immigration law" was urged yesterday at the State House before the joint legislative committee on constitutional law by Bernard Ginsburg, representative from Dorchester; Albert Terminiello, of La Noctua, Boston daily Italian newspaper; Augustus A. Casassa, former Senator of Revere; J. B. DeBellis, representative of the Sons of Italy, and Agent Lauranno of the Italian Mazzini Clubs of Boston.

In their addresses before the committee, of which Gaspar G. Bacon of Boston is Senate chairman, the speakers asserted that a nation-wide movement was being started with Massachusetts in the lead to cause amendment to the Johnson Immigration Law, so that the quota for immigration of Italians and Hebrews as well as other peoples of southern Europe be enlarged.

Editor Terminiello of La Noctua said that Judge Joseph T. Zottoli of the Dorchester Municipal Court, Elihu D. Stone, Assistant United States District Attorney, and Representative Ginsburg are organizing the movement, which, he said, they intended to spread throughout the country.

Representative Ginsburg pointed out that on ships and in the immigration stations in the United States today there are some 50,000 immigrants who have been refused admission to this country by the authorities on the score that the quotas from their countries to the United States have been filled.

"These people," said Mr. Ginsburg, "cannot land here and they are unable to go back to their homes, not having the money to pay their passage and having left their former countries for permanent residence here. It is a condition and not a theory that confronts this country today. I do not ask Massachusetts legislators to interfere with the federal legislation, but this is a time when something must be done for the credit of this country and for the sake of humanity."

The Representative said that the movement to bring all influence possible to bear upon the United States today to alter the law so far as it applies to the English-speaking peoples admitted under its provision but that equal privileges as immigrants to the peoples of Southern Europe as to those from more northerly countries, were asked.

The matter was taken under advisement.

M. A. G. ALUMNI ASK CHANGE IN POLICY

Alumni of the Massachusetts Agricultural College before the joint legislative committee on administration and education demanded at the State House yesterday that the control over the institution from which they had been graduated by the state department on administration and finance cease and that the trustees of the agricultural college be allowed to be the judges of the necessary expenditures of the institution.

Instances of alleged interference with the work of the college by the state finance department before the resignation of Kenyon L. Butterfield as president were related by various speakers.

E. M. Lewis, president of the agricultural college, said that the trustees of the college did not know what power they possess and that he, the president, cannot make plans until after the trustees consult with the department of finance in the State House at Boston. He declared that such a state of affairs is handicapping the progress of the college.

efficiently and economically performed, the railroads of the country, Mr. Ashton asserted, probably were leading all other industries.

In the matter of adequate service, recognition of what is so plainly apparent, that the whole economic life, not only of New England but also of the Nation, is inextricably intertwined in the adequacy of the transportation afforded, and that this adequacy in turn depends in a large measure on the prosperity and support given by the people to the railroads.

Your Home or Apartment Furnished Complete. Saving you time and money. Terms of experience at your service. Furniture and draperies made to order. Also repairing in all its branches.

The Wadsworth Art Shop
1648 St. Nicholas Ave., 12th Street
NEW YORK CITY
Telephone Billings 7647

NEW YORK CITY

Smart Apparel for Spring Wear

Afternoon and Dinner Gowns.....\$32.50 to \$89.50
Dress Gowns.....\$49.50 to \$150
Sports and Dressy Sports.....\$19.75 up
Dressmaking Dept.—Estimates from \$65.00 up

We cater to small and large women.
206 N. W. St., N. Y.
First Floor
Established 1907

TID-BIT SODA SHOPS

Luncheon Places "For All of Us"

Open from 8 A. M. until 6 P. M.

19 West 44th St., 20 West 45th St.
Inside Berkeley Building Arcade

PLACES ARE NEAR AEOLIAN HALL
25 West 43d St.
Inside Nat'l Assn. Bldg. Arcade

These Are Our Only Shops
NEW YORK

United States Savings Bank

Madison Ave., at 58th St.

This bank cordially invites depositors
The Christian Science Monitor.

In FOREST HILLS Gardens—see this Home FIRST

A sound investment—and a delightful place to live. Hollow tile construction, stucco coated, with red tile roof. 7 unusually large rooms, 2 baths—hardwood floors. Fire places—and all other conveniences—all between a concrete street and picturesque serving lane. The price—\$21,500. Terms convenient.

Edgeworth Smith
Continental Ave., cor. Austin St.
Forest Hills, L. I. Blvd. 5977

John Wanamaker
NEW YORK AND PHILADELPHIA

MANY of the comforts and conveniences of present day shopping are due in a large measure to the initiative of John Wanamaker. Today we look upon courtesy, fairness and far-reaching service as natural to expect. Before the days of the Wanamaker stores these were the exception. A transaction is not completed until the customer is satisfied—at Wanamaker's.

SEEK SCULPTOR FOR MOUNTAIN

Southern Memorial Board Dismisses Mr. Borglum—Models Destroyed

SEEK SCULPTOR FOR MOUNTAIN

Southern Memorial Board Dismisses Mr. Borglum—Models Destroyed

ATLANTA, Ga., Feb. 26—Armed deputies were guarding Stone Mountain and the property of the Stone Mountain Confederate Monumental Association after the developments when Gutzon Borglum was dismissed from his post as sculptor of the memorial.

Deputy sheriffs with warrants charging Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

Under the contract with Mr. Borglum, attorneys for the association charged Mr. Borglum and J. G. Tucker, superintendent of operations at the mountain, with destruction of the designs and models for the work still were seeking the two.

Charges will be pressed, officials of the association said, as will a damage suit filed against Mr. Borglum in De Kalb County superior court for \$50,000 alleged damages caused by the destruction of the models.

JUNIORS TO GET LARGE BUILDING

Gift From Horace A. Moses Is Announced at Eastern States League Meeting

SPRINGFIELD, Mass., Feb. 26 (Special)—The gift of a two-story brick building, 72 by 230 feet in size, to be erected on the Eastern States Exposition grounds as a center for Junior Achievement Club activities in the northeastern states, was announced at the annual meeting of the Eastern States Agricultural and Industrial League in Hotel Kimball today.

This structure will be given by Horace A. Moses, president of the league, and a prime mover in the upbuilding of the Junior Achievement organization, and will be known as Achievement Hall. Building and site will be deeded to the league. It will front on New Bridge Street and will be located at the new Avenue of States entrance to the Exposition grounds.

A large exhibition hall, and auditorium to seat 500 persons, and offices and rest rooms will be located on the ground floor. The entire upper floor will serve as a dormitory, affording accommodations for the members, who will be quartered there during the activities of exposition week, and also on the occasions of the Junior Achievement training camps and seminars for club leaders.

The exhibition hall and auditorium will be separated by a disappearing wall, so that it may be converted into one great room. The demand from many institutions for such facilities as this will afford for boys' and girls' activities gives assurance of its importance in this field, and taken in connection with its large size, far exceeding that of any other devoted to Junior class activities in the United States, will give it a unique standing.

Eventually, it is believed, the Junior Achievement bureau work will entirely center in the new building, leaving the comparatively new Pearl Street quarters for the exclusive use of the Junior Achievement Foundation of Springfield.

This is the second gift of this nature coming from Mr. Moses within a few months. A building for the Hampden County Improvement League having been announced at the annual meeting of that organization last fall. Construction of Achievement Hall is to begin immediately, with the purpose to have it completed before the Eastern States Exposition next September.

TELAUTOGRAPH CORPORATION
Telaautoograph Corporation January net profit was \$12,626 after charges, compared with \$3317 in January, 1925.

SHOPS FIFTH AVENUE NEW YORK CITY

S. G. GRAINS
Art & Auction Galleries
Incorporated
Three East Fifty-Third Street
NEW YORK
Estates Appraised for Insurance Inheritance Tax or
SOLD AT AUCTION
Phone: Plaza 6824-6035

Have You Purchased Your
Radio Set
for the Opening of Station
WMAC?
(HOTEL MCALPIN)
You will find a complete display of all popular makes of Radio sets, including Phonographs and Radio at
ROHIN, Inc.
24 W. 59th St. Phone Plaza 1906
Convenient terms arranged

STRAITOE SHOE
REGULATED BY
Improve Your Walk in Life!
None genuine unless stamped "STRAITOE." Write for catalog and free measuring chart
STRAITOE CO., Inc., 343 Fifth Ave.

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

REEVE & SCHUMANN, Inc.
DIAMONDS WATCHES
JEWELRY SILVERWARE
512 Fifth Avenue, New York
Entrance on 43rd Street

E. & E. Rixon
17 West 48 St.
February Specials in
Hats and Gowns
of Individuality
and Distinction

ROHIN, Inc.
24 W. 59th St. Phone Plaza 1906
Convenient terms arranged

STRAITOE SHOE
REGULATED BY
Improve Your Walk in Life!
None genuine unless stamped "STRAITOE." Write for catalog and free measuring chart
STRAITOE CO., Inc., 343 Fifth Ave.

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality -- Style
HENNING
Jewelry
FITTING THE NARROW HEEL
LUTHER SHOE MASS
57-57 MADISON AVENUE
NEW YORK

Quality Furniture
Before you decide to buy
Furniture
Call and let us give you the details of our direct from manufacturers and wholesale purchasing method. It will interest you.
UNUSUAL SAVINGS
NO OBLIGATION
HENRY C. MEYER
119 East 34th Street, New York City

Pediforme Shoes
A real comfort shoe on the outside of the foot, and yet it costs no more than ordinary shoes and is up-to-date in style and appearance. Supports the arch and gives free play to other parts of the foot.
Men, women and children—comfort and find a style.
Write for new style Book #1
PEDIFORME SHOE CO.
34 W. 34th St., N.Y. 322 Livingston St., Brooklyn

Attractive GIFTS
for every member of the family, and the little dainty things so dear to a woman's heart.
Crest Novelty Shop
Grand Central Terminal Subway Arcade. Next to Mendel's Restaurant.

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

HEARTHSTONE UNFINISHED FURNITURE
can be obtained in the unfinished wood or finished to any scheme of decoration.
HEARTHSTONE FURNITURE CO.
224 EAST 57th STREET

Radio Plays Important Part in Air Mail Communication

The transcontinental carriage of postal matter by aircraft—the delivery of mail from New York to San Francisco in 33 hours—has introduced new communication problems. These, in a large measure, are taken care of by the 15 radiotelegraph stations, established at due intervals along the air-line route, operated by the United States Post Office Department. Weather reports and official orders from headquarters in the national capital are dispatched by radiotelegraph to the mail-carrying airplane during its scheduled stop at each of these 15 points in the flight across the country.

These radiotelegraph stations are located at New York City, Washington, Bellefonte, Pa.; Cleveland and Bryan, O.; Maywood, near Chicago, Ill.; Iowa City, Ia.; Omaha and Rock Springs, Wyo.; Salt Lake City, Utah; Reno, Nev., and San Francisco. Traffic to the latter point is handled by telegraph wire. A two-kilowatt transmitter and suitable radio-receiving instruments are in operation at the 15 points just mentioned. Each airplane carrying postal matter from New York to San Francisco makes brief stops at these places to unload and take on mail, and to get weather reports and other messages sent by radio.

This communication system, obviously, does not involve the equipment of the aircraft with radio transmitting and receiving instruments. That is, every time an air-mail transport receives a radio message the pilot necessarily has to land his flying craft at one of these 15 radiotelegraph stations. Night flying as a routine performance of the transcontinental air-mail service suggested the need of radio-equipped aircraft, both as a means of safety and reliability of navigation. Doubtless due to the conclusion that this was but a logical step, reports gained currency and still persist that the mail airplanes are provided with radio facilities. This is contrary to fact. Not a single flying machine used in the transcontinental air-mail service is equipped with radio apparatus.

Experimental Plane Tried
Experimentally, however, one of the airplanes employed in transporting postal matter across the continent was equipped with radiotelephone facilities, both for the transmission and reception of communications. These tests, negotiated jointly by the United States Post Office Department and the General Electric Company, were probably the most elaborate of the kind ever conducted. The results were surprisingly pleasing to the officials of the Air Mail Division, indicating that under actual operating conditions a two-way voice communication could be carried on between aircraft and ground stations over a range exceeding 100 miles. Thus, the practicability of equipping flying machines of the Air Mail Division with radiotelephones was established, and it is such a system of communication is adopted in the future the apparatus already designed and the results of experiments available will serve as a guide or basis for operations. Radio engineers, in designing radio apparatus for use on air-mail craft, were confronted with certain limiting factors. For instance, the equipment thus installed must be easy to operate and the pilot should be enabled to manipulate the controls without interfering with his duties of navigating the flying machine. Radiotelephony instead of radiotelegraphy is adopted as the means of signaling since, ordinarily, aviation pilots have no knowledge of the international Morse telegraph code. Conservation of space and a reduction of the weight imposed upon such craft are factors requiring consideration.

This experimental unit differs from any radio installation heretofore used on aircraft, both with respect to mechanical construction and electrical characteristics. The vacuum tubes are mounted rigidly on the transmitter frame proper and spiral springs with leather holding straps offer protection against undue vibrations. A single adjustment—a variometer that may be locked in any position—provided on the panel of the transmitter. Two electrical characteristics requisite to a successful radio installation on aircraft are provided, namely, the emission of a constant wavelength or frequency even though the trailing antenna may vary in length, due to swinging, and that the tuning of the transmitter may be readily accomplished without requiring great vigilance on the part of the pilot to avoid overloading of the electron tubes.

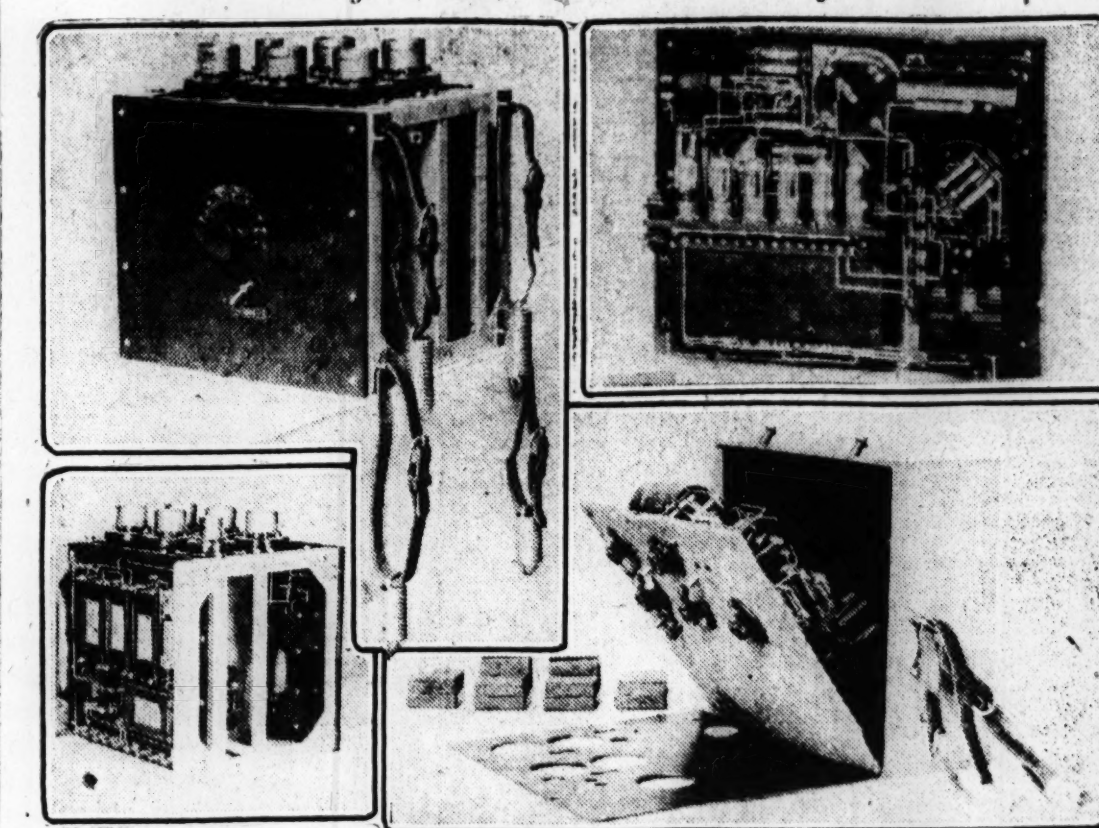
Types of Vacuum Tubes
The vacuum tubes employed, with the exception of those used in the speech amplifier, are type UV-211. These will reasonably deliver 75 watts output as a power amplifier or oscillator. The electric consumption of the filament element of these electron tubes is 3.25 amperes at 10 volts. A type UV-210 vacuum tube is employed as a speech amplifier. This functions at 400 volts plate potential and requires 1.2 amperes at 7.5 volts for heating the filament element. The transmitting unit operates over a wavelength range of from 190 to 290 meters.

Not only is this transmitter different from those heretofore installed on aircraft, but the radio-receiving outfit used in these experiments made a departure in several particulars. For instance, for the first time UV-199 vacuum tubes, seven of them, were used in commercial aircraft service. The super-heterodyne circuit was used. Flexible mountings, specially designed, and a felt lining for the box or cabinet, were provided in order to obviate microphonic noises. The radio-receiving range corresponded to that of the transmitting range, namely, on wavelengths between 190 and 290 meters.

During the flights the pilot simply turns on the current which lights the filaments of the vacuum tubes, and then adjusts the antenna condenser and oscillator condenser for the loudest signal.

The trailing antenna, common to radio installations on aircraft, is departed from in this design in order to overcome certain obstacles formerly encountered in feeding out and reeling up the several hundred feet of wire. A metal lining forms contact with the outgoing wire and is employed for connecting the antenna to the radio instruments. Former designs of trailing-wire antennae for flying craft caused the pilot trouble, especially in handling the reel and weight. If the pilot removed his hand from the reel, the wire was apt to uncoil abruptly and snap off. In this recent design, an automatic toggle locks the reel un-

Set for Mail Plane Is Powerful



Government Engineers Have Designed and Built Radiophone Transmitter and Superheterodyne Type Receiver to Fit Restricted Space in Airplane. In the Above Group Picture the Upper and Lower Left Show the Transmitter, and the Upper and Lower Right Are the Receiver.

less a slight pressure is applied to the handle. The dynamotor designed for air-mail service requires an input of 78 amperes at 12 volts, and it delivers 0.45 of an ampere at 1000 volts. The use of a battery-driven dynamotor for supplying energy to the plate element of the transmitter was decided upon in the interest of reducing the weight of radio apparatus on airplanes to a minimum. During flights, the regular charging generator would aid in keeping the battery charged. In the event of a forced landing of the airplane, the pilot can rig up a makeshift antenna and operate the transmitter from the battery for a considerable period.

Contemplating a time when aircraft will be equipped with radio instruments with unfailing regularity, this experimental installation took due regard of compact assembly of the equipment. The transmitting unit was placed to the rear of the pilot and the radio receiving set was stationed directly in front of him, under the control panel of the airplane. The radio control box was located underneath the pilot's seat, with the handle of the send-and-receive switch easily accessible. The reel of the trailing-wire antenna was put on the right-hand side of the cockpit, and directly below the reel was placed the lead-out insulator. The restricted space for radio instruments is suggested by the accompanying photographs showing the installation. Wires leading from the dynamotor and battery, located in the mail compartment forward, were extended along the outside of the fuselage into the cockpit of the pilot.

DETROIT CREAMERY
Velvet Brand Ice Cream
DETROIT, MICH.

Rudolph's Hair Store
Permanent Waving
Marcel Waving Shampooing
Main 4218 Cherry 772
DETROIT, MICH.

The Ernst Kern Company
DETROIT
Sale Royal Wilton Rugs
59.85
Room size, \$212 and \$2410.46. Impressive values. Decorative designs and colors.
EIGHTH FLOOR

Spring Footwear
of Quality and Style
For Men, Women and Children
PROPER SHOES MEAN FOOT COMFORT

THE CHISHOLM Boot Shops
Cleveland-Detroit-Toledo
"Lucky Seven Footwear"
for Men \$7.75
and Women \$7.75

Built on Value—Growing on Value
The foundation upon which the Frank & Seder business is built is value. The dominating thought behind this business is to serve our ever-growing clientele with reliable merchandise at the lowest prices.

FRANK & SEDER
1615 to 1627 Woodward Ave.
DETROIT

WHENEVER you need office supplies, office furniture, printing, engraving, etc., remember we serve you by mail or at our big store.

32 Years of Service
THE REYNOLDS & BACKUS CO.
Stationers, Engravers, Office Furniture, Printers
Woodward at Congress Cherry 4700

Bush & Lane
Artistic Pianos
FAMOUS for tone and tone durability. Fully guaranteed, in writing, for 20 years.
BUSH & LANE PIANO COMPANY
1514 Woodward Avenue
DETROIT

RADIO

Radio Programs

FOR THURSDAY, MARCH 5 GREENWICH TIME
(British programs by courtesy of Radio Times)
21.0, London, Eng. (265 Meters)
7:35 p. m.—Chamber music evening. Recital of songs by John Coats.
22.7, Manchester, Eng. (375 Meters)
7:35 p. m.—The Hall Orchestra conducted by Hamilton Hart.
23.0, Newcastle, Eng. (400 Meters)
7:35 p. m.—"A Night in Hawaii."
23.1, Glasgow, Scotland (420 Meters)
7:35 p. m.—Border scenes.
23.2, Belfast, Ire. (435 Meters)
7:35 p. m.—Musical comedy night.

EASTERN STANDARD TIME
WEEI, Edison Electric Illuminating Co., Boston, Mass. (475.5 Meters)
8 p. m.—New York program, musical. Recital of songs by John Coats.
WBZ, Westinghouse Electric Co., Springfield, Mass. (333.5 Meters)
8 p. m.—Hunting Don Rice, baritone, and Dorothy Curtis, pianist. 8:15—Miriam Sullivan, violinist. 8:30—George Leno Patterson, talk on "Marvels of Our Sun." 9:15—Philip Hale, dramatic and musical editor of the Boston Herald. 9:30—Westinghouse Philharmonic Trio. 11—Hotel Brunswick orchestra.

WGB, General Electric Co., Schenectady, N. Y. (375 Meters)
7:30 p. m.—"A Few Moments with New Books," by W. F. Jacob, librarian, General Electric Company. 7:45—Half hour of music by WGB Orchestra. 8:15—Drama, "The Turning Point," by Preston

Jewelry—Diamonds
Green Waches
Hugh Connolly & Son
State and Griswold, Detroit
A Detroit Institution for 75 years.
DINNERWARE GLASSWARE SILVERWARE KITCHENWARE LAMPS
and "Odd Things Not Seen Elsewhere"
L. B. King & Co.
Liquor—Wine, Beer, Cider, Brandy, etc. Established 1899
DETROIT

Bedell
1249-1259 Woodward Ave.
DETROIT
Detroit's Exclusive Fashion Shops for Women
Coats, Suits, Frocks Shoes and Millinery

Grinnell Bros.
Own Make PIANO
FACTORY-TO-YOU PRICE
Unlimited Guarantees
AN ARTISTIC RIGHT-TONED INSTRUMENT
Convenient Terms, Catalog and Full Particulars on Request.
Grinnell Bros.
40 Stores, Headquarters
1615-21 Woodward Ave., Detroit
Stores in Principal Michigan Cities

National Bank of Commerce
of DETROIT
Member Federal Reserve System
Downtown Bank 144 W. Fort St.
Uptown Office General Motors Bldg.

An Advance Showing of
Paris Inspired Modes for Springtime Wear
Coats—Dresses—Ensemble Suits
Sportswear and Kayser Lingerie
Fur Jaquettes and Scarfs
SURPRISINGLY INEXPENSIVE
Have your Furs remodeled and repaired here by experts, at lowest prices possible.

The Rollins Co.
36 Adams West, in the Stroh Building
3 Doors East of Adams Theater
DETROIT

Reduced Prices—
A. E. Grimshaw Co.
HABERDASHERY
24 West Grand River Ave., Detroit, Mich.
SEND FETTER'S FLOWERS
39 E. Adams Street Phone Main 1263
2625 Woodward Ave. Phone Empire 2682

SHIRTS TO MEASURE
\$1 for \$15.00 and up
W. E. R. R. R.
1516 Broadway
Next to Capitol Theatre
Detroit
Smartly Styled Shoes for Women
Osteo-Tarsal Shoes for Style and Comfort
Queen Quality Boot Shop
1417 Woodward Ave., Detroit

WGB, General Electric Co., Schenectady, N. Y. (375 Meters)
7:30 p. m.—"A Few Moments with New Books," by W. F. Jacob, librarian, General Electric Company. 7:45—Half hour of music by WGB Orchestra. 8:15—Drama, "The Turning Point," by Preston

WEEI, Edison Electric Illuminating Co., Boston, Mass. (475.5 Meters)
8 p. m.—New York program, musical. Recital of songs by John Coats.
WBZ, Westinghouse Electric Co., Springfield, Mass. (333.5 Meters)
8 p. m.—Hunting Don Rice, baritone, and Dorothy Curtis, pianist. 8:15—Miriam Sullivan, violinist. 8:30—George Leno Patterson, talk on "Marvels of Our Sun." 9:15—Philip Hale, dramatic and musical editor of the Boston Herald. 9:30—Westinghouse Philharmonic Trio. 11—Hotel Brunswick orchestra.

WGB, General Electric Co., Schenectady, N. Y. (375 Meters)
7:30 p. m.—"A Few Moments with New Books," by W. F. Jacob, librarian, General Electric Company. 7:45—Half hour of music by WGB Orchestra. 8:15—Drama, "The Turning Point," by Preston

Jewelry—Diamonds
Green Waches
Hugh Connolly & Son
State and Griswold, Detroit
A Detroit Institution for 75 years.
DINNERWARE GLASSWARE SILVERWARE KITCHENWARE LAMPS
and "Odd Things Not Seen Elsewhere"
L. B. King & Co.
Liquor—Wine, Beer, Cider, Brandy, etc. Established 1899
DETROIT

Bedell
1249-1259 Woodward Ave.
DETROIT
Detroit's Exclusive Fashion Shops for Women
Coats, Suits, Frocks Shoes and Millinery

Grinnell Bros.
Own Make PIANO
FACTORY-TO-YOU PRICE
Unlimited Guarantees
AN ARTISTIC RIGHT-TONED INSTRUMENT
Convenient Terms, Catalog and Full Particulars on Request.
Grinnell Bros.
40 Stores, Headquarters
1615-21 Woodward Ave., Detroit
Stores in Principal Michigan Cities

National Bank of Commerce
of DETROIT
Member Federal Reserve System
Downtown Bank 144 W. Fort St.
Uptown Office General Motors Bldg.

An Advance Showing of
Paris Inspired Modes for Springtime Wear
Coats—Dresses—Ensemble Suits
Sportswear and Kayser Lingerie
Fur Jaquettes and Scarfs
SURPRISINGLY INEXPENSIVE
Have your Furs remodeled and repaired here by experts, at lowest prices possible.

The Rollins Co.
36 Adams West, in the Stroh Building
3 Doors East of Adams Theater
DETROIT

Reduced Prices—
A. E. Grimshaw Co.
HABERDASHERY
24 West Grand River Ave., Detroit, Mich.
SEND FETTER'S FLOWERS
39 E. Adams Street Phone Main 1263
2625 Woodward Ave. Phone Empire 2682

SHIRTS TO MEASURE
\$1 for \$15.00 and up
W. E. R. R. R.
1516 Broadway
Next to Capitol Theatre
Detroit
Smartly Styled Shoes for Women
Osteo-Tarsal Shoes for Style and Comfort
Queen Quality Boot Shop
1417 Woodward Ave., Detroit

8—Ottoman ensemble, "A Musical Trip in Turkey." 9:30—Program direct from the Piccadilly Theatre. 11:30 p. m. to 1 a. m.—Russian Eagle Orchestra.

WJZ, Radio Corporation of America, New York City (455 Meters)
8:10 p. m.—NYU Air College: "Economic Geography," Prof. J. E. Woodman. 8:25—"Negro Spirituals," Marshall Bartholomew. 8:45—"British Journalism," George Laval. 9:00—Talk by Clyde Monroe. 9:10—"The Allen Trio." 9:30—Course in Jewish history and literature: auspices of Rabbinical Assembly of Jewish Theological Seminary; by Dr. Louis Finkelstein. 10:30—Emma Burkhardt, contralto. 10:45—Jacques Green and his Club Deauville Orchestra, with "Clark's" Hawaiians. 11:45—Oiga Stock, songs.

WFG, Municipal Station, Atlantic City, N. J. (239.5 Meters)
8:15 p. m.—Concert under the auspices of the Atlantic City Board of Education in the High School Auditorium. Clarence Fuhrman, pianist; Hilda Reiter, coloratura soprano; Louis Gubowitz, violinist. 9:15—Popular music organ recital. A. C. High School Auditorium, by Jean Wiener, assisted by Esther, cello, soprano.

WIP, Gimbel Bros., Philadelphia, Pa. (369 Meters)
8 p. m.—"Home Making As a School Activity," a talk by Henrietta W. Galvin, director of home economics of Philadelphia public schools. 8:30—"The Business Outlook for the United States," talk by the Hon. Simon D. P. S. Nelson, U. S. Senator from Ohio. 8:35—"The Philadelphia Boy Scouts," Mr. E. J. Catell, statistician. 8:45—Intercollegiate League basketball game between Drexel University and the University of Pennsylvania. 11—Harvey Marburger and his vaudeville orchestra.

WRC, Radio Corporation of America, Washington, D. C. (469 Meters)
8 p. m.—Talk under the auspices of the Smithsonian Institution. 8:30—"Talk under the auspices of the American Automobile Association. 10:45—Dance music by Jacques Green and his Club Deauville Orchestra, with Clark's Hawaiians.

KDKA, Westinghouse Electric Company, East Pittsburgh, Pa. (350 Meters)
8 p. m.—Program arranged by the National Stockman and Farmer Studio. 8:30—Special program by artists from New Castle, Pa. 11—Concert from the Pittsburgh Post Studio.

WEAF, Goodyear Rubber Company, Cleveland, O. (390 Meters)
8 p. m.—Same as WEAF.

WJZ, Federal Telephone Company, Buffalo, N. Y. (315 Meters)
8 p. m.—Same as WEAF.

WJZ, Detroit News, Detroit, Mich. (352.5 Meters)
8 p. m.—Same as WEAF.

WCCO, Gold Medal Station, St. Paul, Minneapolis, Minn. (417 Meters)
7 p. m.—Program from New York. **WMAQ, Daily News, Chicago, Ill. (447.5 Meters)**
8 p. m.—Garden talk, James H. Burdett. 8:15—Boy Scout program. 8:30—F. J. Bridgman. 8:55—University of

Chicago lecture, 9:15—Scottish program by Sam Galbraith.
KSD, Post-Dispatch, St. Louis, Mo. (445.1 Meters)
8 p. m.—Recital by James R. Keyes, tenor; Paul Millstone, pianist. 10—Special "request" program by Vin James, pianist.

KPFX, Westinghouse Electric Company, Hastings, Neb. (288.5 Meters)
9:30 p. m.—Program of vocal and instrumental solos, quartets, etc., under the direction of Dean Charles H. Amadon of York, Neb.

WOAW, Woodman of the World, Omaha, Neb. (258 Meters)
9 p. m.—Program transmitted from WOAW's remote control studio in the May Seed and Nursery Company building, Shenandoah, Ia. 10:30—Frank W. Hodek Jr. and his Nightingale orchestra.

PACIFIC STANDARD TIME
KGW, Morning Oregonian, Portland, Ore. (492 Meters)
8 p. m.—The Oregonian Concert orchestra. 10—Multnomah Hotel Strollers (two hours).

KGO, General Electric Company, Oakland, Calif. (361 Meters)
8 p. m.—Arlon Trio: Winifred Hanlon, soprano; C. A. Harwell, whistler; Mrs. Cyril Roche, soprano; Hawaiian Novelty Trio: Waldemar Engberg, bass; piano duets, William P. and Bonita Keasbey; address, "Music and Shirts," Rev. George W. Phillips, Tenth Avenue Baptist Church, Oakland; Joyce Holloway Barthelemon, pianist; Josephine Holub, violinist. 10 p. m. to 1 a. m.—Dance music program by Henry Halstead's Orchestra and soloists.

KPO, Hale Bros., San Francisco, Calif. (425 Meters)
7 p. m.—Rudy Seiger's Fairmont Hotel Orchestra. 8—Organ recital by Theodore J. Ivin; John Hartigan, baritone soloist. 9—Program under the management of Mr. Bartlett, tenor. 10—Gene James' Rose Room Bowl Orchestra.

KNX, Evening Express, Los Angeles, Calif. (357 Meters)
8 p. m.—KNX feature program. 10—Hotel Ambassador, Abe Lyman's Coconut Grove Orchestra.

ENGLAND REACHED ON SHORT WAVES

HARTFORD, Conn., Feb. 26 (AP)—Short wave amateur signals have crossed the Atlantic in daylight for the first time, the American Radio Relay League reported today upon receiving a radiogram from a British amateur operator. The signals were transmitted by John L. Reinhardt of South Manchester, Conn., the A. R. R. L. stated and received by F. A. Mayer of Wickford, Essex, Eng., at 10 a. m. Eastern Standard Time, on a wave length of 21 meters. The use of extremely short waves now makes it possible for amateurs to cover extraordinary long distances in daylight.

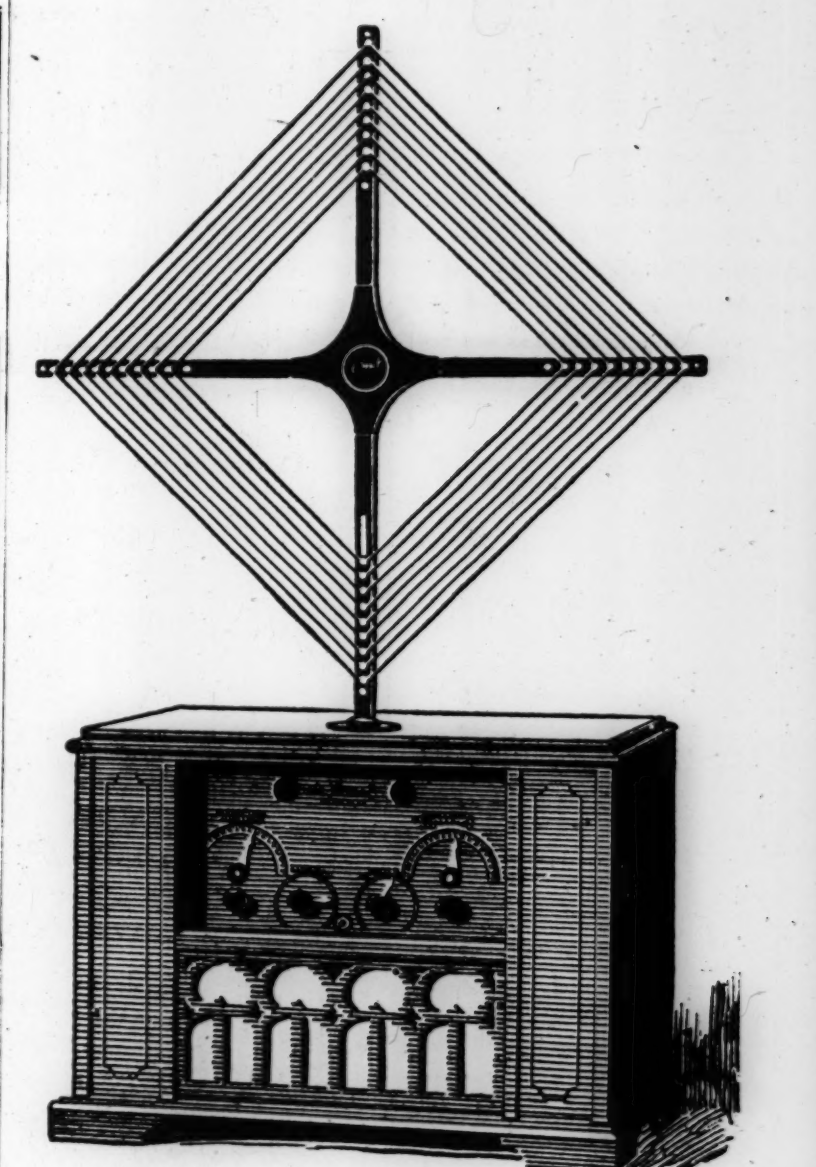
Show Your Appreciation
to the RADIO ARTISTS by sending them these personal messages direct. An attractive note in a novel way. Ready to fill in, fold, address and mail.
A supply to you postpaid for 5c.
M. C. MILLER 2323 Loring Place New York City

De Forest in Baltimore
This excellent set and practically all of the well-known and proven receivers are to be had in this store. Efficient, courteous and excellent service at all times.

The Radio Mart, Inc.
110 N. Liberty St. Baltimore, Md.

DE FOREST

REG. U.S. PAT. OFF.
D-17
RADIOPHONE



Prove to yourself what this great name in radio tells you!

WE believe you never will know how nearly perfect radio can be until you hear the De Forest D-17 Radiophone. It is new. It can tell you better than words the thrill of reaching into near and distant space for what is on the air—and then getting it as clear and true as if you heard the entertainer direct.

It will tell you better than a thousand salesmen, of the purity of tone, the simplicity of operation, the convenience of handling, that De Forest, this great name in radio, has built into a radio receiving set.

Ask the De Forest agent to give you a free demonstration of the new De Forest D-17. As soon as it enters your home, it is ready for use; and you, yourself, can operate it. Its simple technique is easy to learn.

Ten points of De Forest superiority
1. The famous De Forest tone, clear and true.
2. The great loop set, no aerial, no ground wire, completely self-contained.
3. No outside batteries; these are room for batteries inside the cabinet of the D-17.
4. The famous De Forest loud speaker is built into the set.
5. De Forest tube detector.
6. Easily moved about the house.
7. A distinctly beautiful cabinet.
8. The De Forest name. You know the higher standard of goods that bear this name.
9. Prices in two-tone mahogany cabinet, ready for use except for batteries, \$195. In two-tone mahogany cabinet, \$215. Smaller model, without accessories, but with space for B batteries the D-17 A, \$125.
10. Above all, you can try it yourself in your own home immediately and without strings of wires. Hear it soon.

De FOREST RADIO COMPANY
Jersey City, N. J.

OUR YOUNG FOLKS' PAGE

A School for One

By NORAH SHEPPARD

Part II
 "WHERE have you been all afternoon?" old Mrs. Markham asked as Janet re-entered the house. And then in an outburst of confidence, Janet told her all about the new friend she had made.

"She is ever so clever—she knows all about foreign countries and how folks used to dress hundreds of years ago. Granny, couldn't I go to school again? I do want to learn all about things."

"But there ain't no school anywhere near here, child, and schoolin' costs a powerful lot when you have to go right away to get it. I know. Didn't Jason Hibben send his Martha to college. It cost him nigh on \$500."

Janet's heart sank. Five hundred dollars—an almost unheard-of sum. "Your grandfather wants to do the right thing by you, but he doesn't hold with too much book-learning, though I allow everyone should be able to read and write and figure. Now, child, go change your dress. Here come the cows for milking."

The summer spent by Janet her Sunday afternoons were hours of unalloyed pleasure. Daphne also learned to look forward to them, and to the surprise and joy of her parents was often seen during the week intently studying either geography or history. Janet was such an eager questioner that Daphne had to prepare for the Sunday afternoon lessons. She did not realize at the time how much she herself was learning in her desire to impart knowledge to another.

Visitors at the Farm

One day early in September the Markhams received an unexpected visit from Daphne and her father. The latter wished to buy a piece of land on the lake shore for a permanent summer home, and the spot on which he had set his heart was a part of the Markham farm—a strip of meadowland and bush running down to the water's edge. Did John Markham at first did not want to sell, and for a long time held out against the tempting offer. But finally, after talking the matter over with his wife, he agreed to sell for \$500.

Meanwhile Daphne and Janet had wandered out into the yard. "I shall be sorry to leave here; it has been a jolly summer. And I am going to miss you."

"I shall miss you too—ever so much. It has been just lovely having a friend who knows all about books." "Well, you know, it is a funny thing, but studying isn't half such a bother as it used to be. I mean to work hard all this winter and next spring, and then I'll be ready to go again. When I told Mums and Daddy they both seemed awfully pleased. There is Daddy now. I must go. I do hope your grandfather let him have that piece of land."

As Janet helped prepare the mid-day meal, her grandmother told her about the sale of the land. Five hundred dollars! Why, that was just what it had cost to send Martha Hibben to college. Janet's heart beat quickly as a thought leaped to her mind. Could it possibly be that the money was intended for her schooling? But she resolutely put the idea from her. There were so many other things for which the money might be used about the farm.

The subject, so far as she knew, was never discussed. Another month sped by, and then one day her grandfather, on returning from the village store, brought with him a letter and a parcel for her. With trembling fingers she untied the string, and removing the wrappings found inside

half a dozen books. Here were the lesson books her heart had craved. Now she was no longer dependent on the torn volumes up in the attic. In addition to the school books were a couple of simple stories most likely to appeal to a girl of Janet's type. The letter, of course, was from Daphne, and contained a promise of others during the winter.

Daphne's Letters

This promise was faithfully kept, and each month Janet received a thick letter, telling her all about Daphne's progress at school and the parties to which she was invited during the holidays. Then one day early in the following summer, came the letter which crowned all and filled Janet's heart with happiness for her friend's sake. "Congratulations, Janet! I have passed my examinations. Mums and Dad are so delighted and of course I am just as glad as I can be. I told them if it had not been for you wanting to learn, I should never have taken the trouble to study during the holidays. So, you see, you really helped me to pass. We are off to Europe next month."

Janet read this letter to her grandmother, who always liked to hear about Daphne. "Well, now, I'm glad. And what she says about you is friendly and nice. Trying to help you, she helped herself. You often find it that way in life. You haven't been talking much about school lately. Aren't you still eager for it?"

The face which Janet turned to her grandmother would have been sufficient answer. "I want to learn more than anything else in the world!"

"Well, sooner or later we were going to tell you, and there is no reason why you shouldn't know now. Your grandfather and I have talked it over nights when you were in bed, and we have decided that you shall go to school this coming winter, at Dewbury. Jason Hibben's married daughter will give you a home, and you can lend her a hand about the house and with the children after school hours and Saturdays. And then, if you work well at school, maybe your grandfather will stand for you going to college afterward. I'm not saying he will, but there's that \$500 he got for the land. He allows it came quite unexpected, and he's not thinking of spending it on the farm, so he must be saving it for something—and I can give a pretty good guess what that something is!"

Animal Land in East Africa

THE very best place to see wild animals is in their own home in the jungle, the forest, or the open country. You would think so if you had enjoyed, like a good many London children, the cinema pictures which Captain Kearton has taken of animals and birds at home in East Africa, the Congo, and on the borders of Abyssinia.

If you had seen Toto of the Congo, a young chimpanzee, swinging from branch to branch in his own forest in the Congo, or helping himself to bananas from a plantation, you would never want to see these frisky little animals behind bars again. For 12 months Toto chose to travel with Captain Kearton in Africa, enjoying himself in the forest and bush among the other animals.

A Noah's Ark Scene

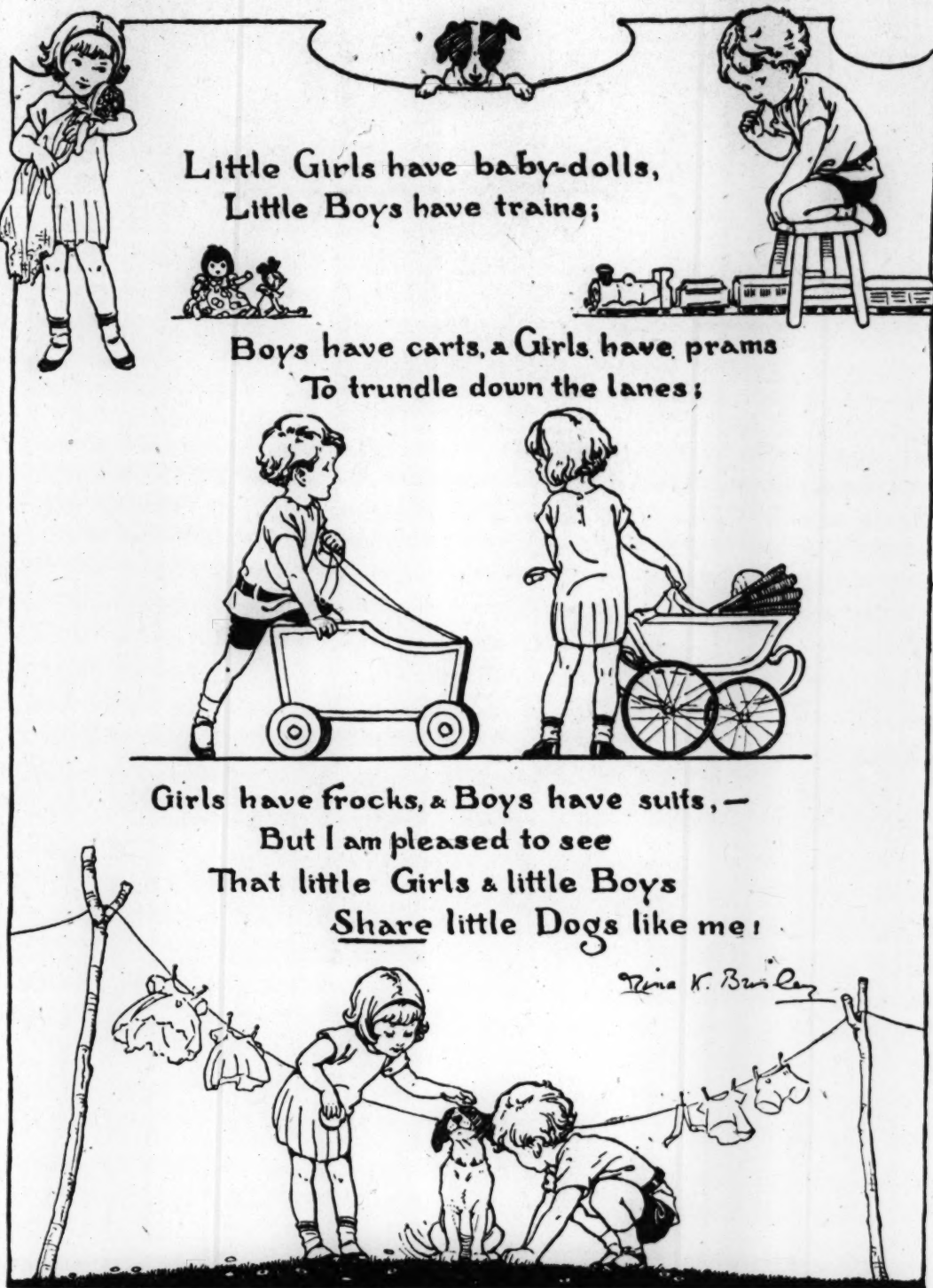
Captain Kearton calls his picture of mother and father oxen bringing the little oxen to Lake Naivasha to drink. "A little back scene in Noah's Ark," because all the other animals

come to join them. There is the ugly wart hog with the tick bird in attendance. Then comes a family of baboons, the little one being carried by the mother on her back. When father-baboon wants his family to come down from the trees he coughs, and down they all come. The mother holds out her arms for the baby-baboon and the little fellow jumps to her just as if he were a child. Sometimes she carries him in her arms. A little herd of bry-zebras follow. You know them by their pretty fluffy ears, and closer marking than the common zebra. They start digging holes in the sand, using their noses and front hoofs. Captain Kearton had a splendid view of the animals from his hiding-place in a tree. If they had seen him they might have been shy or frightened. Toto preferred to be up in a tree, too, when he saw a leopard moving about. He was quite brave with the zebra, however, cutting a stick and driving them off with it. He chased the cheetahs, too. It was fun to see him after them, for the grass was so long in places that he could not see where they had gone and he kept jumping up so that he could get a view of them.

The animals match the scenery so well in their coloring that it is difficult to see them in the distance. A crocodile looks like a piece of rock in the center of a lake, and the giraffes seem to have all the colors of their surroundings on their coats. Even the natives of the Congo fit in with the color scheme—except when they drape themselves with ostrich feathers.

A Dancing Bird

Captain Kearton showed Jackson's dancing bird on the cinema. He danced so fast that you could almost set a tune to his jig! He is dancing because his wife is sitting on her nest and he wants to entertain her. He dances so long on one spot that he wears away the grass. Many other animals and birds may be seen round Lake Naivasha. Sometimes you can see an immense python about 30 feet long, and at certain times of the year pelicans come to the lake. Captain Kearton said that these fellows move about like soldiers on the parade ground, turning as one man to one side or another. Although Captain Kearton saw all kinds of birds at this lake, he never saw any fish and he won-



Little Girls have baby-dolls,
 Little Boys have trains;

Boys have carts, a Girls have prams
 To trundle down the lanes;

Girls have frocks, a Boys have suits,—
 But I am pleased to see
 That little Girls & little Boys
 Share little Dogs like me!

Rebecca K. B. B.

Black ink on blue paper goes best. Next, there are the words of invitation to be written:

From two to six, week from today, I'm asking you to come to play; I hope that you will come to me. For at my house some fun there'll be!"

Then there are the games to think of.

To make the chimney game, copy upon a sheet of white cardboard the drawing you used on the letter paper, but making a very large house in outline, and using your ruler. This outline should be in the center of the cardboard and in height about 12 or more inches. Go over this in ink. Mark windows and door. Do not put any chimney upon it.

Next, cut as many one by two inch oblongs from a red sheet of cardboard as there are little guests invited to the party. These, standing upright, are the chimneys. Give one numbered 1, sequence, to each small guest on arriving. Each should also have a pin run through it. The chimney game is a game in which you are each blindfolded in turn, and each one must try to put his chimney at the very top center of the roof you have drawn. Mark an X in this place so there will be no discussion about its correct location. When your guests come, give each the numbered chimney and start the party with this fun. The house you have made must be hung at one end of the room on a screen or curtain. The prize for this game may be a folding cardboard toy-house such as may be bought at a ten-cent store.

Then put a record on the phonograph and have a march about the room while Mother arranges the next game. It is the house drawing game. Given sheets of paper and crayons, each little guest is asked to draw a house. Ten minutes is allowed for this. Then a bell is rung to stop work and all must stop. Each guest numbers his work by the same number he used in playing the chimney game. Then Mother takes the sketches into another room, and when the assembly is called in these are pinned upon the wall. A vote is taken on paper of the best drawing and a box of crayons makes a good prize.

Home-Made Scrap Book
 HERE is a plan for making a gift book to delight the heart of some little boy or girl. One mother, who never discards anything that at some time might be useful, for many months clipped from The Christian Science Monitor all the Sunset Stories—Twilight Tales of former days—and other stories, verses and pictures that appeal to children. She rescued from her husband's waste basket a suitable blank book, about 10 by 12 inches in measurement, and neatly into this book she pasted the stories, poems and pictures, making a very attractive book as a surprise for a little niece, whose active thinking demands so much reading by her mother.

Order and taste were exercised in pasting the clippings, with here and there pictures cut from magazines as haphazard illustrations for the stories. For instance, a sunset story entitled "The Whole Cookie Family" was set in the center of a page and around it were pasted colored magazine pictures that had illustrated a Christmas cookie advertisement.

Though the recipient of this scrap book is a fortunate child in the possession of many books of stories and poems, none appeal to her more than this home-made one. Long after receiving it she put it under her pillow at night, and sat up in bed to look at it the first thing in the morning.

The scrap-book mother then helped her own daughter make a clipping book for a child in a hospital.

The "Little House" Party

IF, SOME day, Mother thinks you may have a party you will find it fun to make a "Little House" party. It is easy to arrange, and you, yourself, may help to get ready for it.

Everyone who can handle a pencil can trace pictures, and everyone who can handle a pencil can also draw the simple outline of a small square house with a roof and a chimney, two windows and a door. Suppose you get your pencil and see how good a one you can make: one about an inch long and half an inch high will answer. Get a small piece of tracing paper next, and trace your outline. Use a soft pencil.

This tracing is to be used in decorating your party invitation: a pretty soft blue paper or pink is to be bought at the ten-cent store, and then you will have a busy happy afternoon tracing your house decoration on each sheet of the 10 or 12 sheets that go to your little guests. When the outline of the top and center of each sheet is drawn in pencil, take a good drawing-pen and go over it in ink. Red ink on pink paper is suggestive of party fun.

Walk-Over
 Shoes for Men and Women of Critical Taste
 Kehm's Walk-Over
 30 S. Main St., Dayton, Ohio

Adler & Childs
 Department Store
 20-22 E. 3rd Street
 Dayton, O.

VOGUSH MILLINERY
 for the Spring season
 featured in styles and
 shades that please at...
 \$5

DONENFELD'S, Inc.
 33 and 37 N. Main St., DAYTON, O.
 A Complete Shop
 for Women
 Coats, Frocks, Suits, Furs
 Lingerie, Sweaters, Negliges
 Shoes, Hats, Millinery

THE PANTORIUM
 CLEANING, PRESSING
 TAILORING AND DYEING
 Osborne and Fox Dayton, Ohio

THE LOWE BROTHERS
 PAINT STORE CO.
 Paints, Varnishes, Glass, Oils, Ladders,
 and Painters' Supplies
 110-112 East Third Street, DAYTON, O.

North Parkin
 60
 DRESSES
 WOMEN'S WEAR
 10th Theater Bldg.
 Dayton, Ohio

KODAKS
 Developing Printing
 Enlarging
 DAYTON CAMERA SHOP
 No. 1 Third St. Arcade, Dayton, O.

MEN'S and BOYS' APPAREL
 That is Different
 BUCKINGHAM'S
 Home of Hart Schaffner & Marx Clothing
 28-30 East Third Street, Dayton, Ohio

FURS COATS WRAPS CLOAKS
 Remodeling-Repairing
 Opp. Kelm's
 LEAKAS FURRIERS
 LUDLOW AT FOURTH, DAYTON, OHIO

WE SUGGEST
 Holland's BREAD
 DAYTON, OHIO

Premier Silk Hosiery
 \$1.89 a Pair
 Women appreciate these full fashioned stockings of good weight pure thread silk. Wearing quality, snug fit, color range and beautiful finish leaves nothing to be desired.

Wm. F. Oelman & Co.
 Main at Fourth Dayton, Ohio

Outfitters for Men and Boys
 Ludlow at Fourth DAYTON, O.

"ELENE" BRINGS CHARMING
 New Hats from Paris

Our new "Elene" Hats from Paris have just been unpacked this week, and represent some of the smartest of the spring styles as worn in the great fashion center. Price \$15.00.

Other new hats from Paris, and from the finest American makers, are arriving every day in the Millinery Shop.

— Fourth Floor —
 JOSEPH HORNE COMPANY
 PITTSBURGH, PA.

Current Events for Boys and Girls

Women in Congress

A WOMAN member, Mrs. Florence P. Kahn, has just been elected to the Sixty-Ninth Congress which will meet next December. She will be one of California's representatives. Mrs. Kahn succeeds her husband, who was elected last November, and she has defeated three rival men candidates. There will be one other woman in this Congress, Mrs. Mary T. Norton, a representative from one of the districts of New Jersey. Mrs. Kahn calls herself a Republican, although she ran as an independent, while Mrs. Norton is a Democrat.

The present Congress has only one woman member, Mrs. Mae E. Nolan. She did not stand for re-election last November, and will therefore leave Congress on March 4.

Meanwhile, the women of England have been disappointed by the defeat in the House of Commons of the bill which was to give them political equality with men by allowing them the vote at the age of 21 instead of the present age of 30. An amendment was carried postponing reform of the franchise until later in the life of the present Parliament. For the women, it is only a question of time—for the bill must certainly pass some day—but it is not always easy to wait.

The Example of Denmark

Denmark is one of those small countries which stands as an object lesson to the rest of the world. She has made such strides in the caring for her people and the development of the country that at least one other small country, Ireland, shows signs of being eager to learn the secret of her success. This secret, according to the Danes themselves, lies in education, and especially in what are known as the people's high schools. One interesting point about these schools is mentioned in the Irish Department of Agriculture Journal where we read:

"A striking thing is the broad outlook and sympathy toward other countries which are combined with patriotism. Pupils attending these schools are not taught Danish history only, but universal history as well. They do not, in this unique chain of high schools, revere Danish heroes only, but use as examples great men of other nations. They do not confine their singing to Danish songs."

Another Irishwoman, Miss Mar-

gery Cunningham, who is much interested in Denmark, has said:

"We may well give careful consideration to a country which cannot only beat us at butter-making and in intensive farming (despite a poor climate and a soil which does not approach ours in fertility), but which can manage its 3,500,000 inhabitants with 250 policemen, which can deal with unemployment rationally, which has eliminated poverty as we know it, which can organize its labor to 95 per cent... and which can seriously set about disarmament."

Naval Conferences

It is possible that an invitation to a second conference to discuss the limiting of navies may shortly be sent to other nations by the United States.

The first conference of this kind was called by the United States and held at Washington, D. C., from November 1921 to February 1922. Here a treaty was signed known as the Washington naval limitation treaty. The nations signing agreed to stop building big battleships for 10 years, to scrap or sink some already built, and to limit their capital ships to a 5-5-3 proportion. This means that if 5 is taken to represent the tonnage of the United States battleships, Great Britain's tonnage shall also be represented by 5, and Japan's by 3.

Since only three nations—the United States, Great Britain, and Japan—signed the treaty, and since it only concerned capital ships, i. e., battleships of 10,000 tons or more, there is clearly much more to be done even in that half of the disarmament problem which deals with navies only, and not with land armies. The new conference would aim at limiting the number of cruisers, submarines, etc., and the question of submarines is a particularly important and burning one.

Design Illustrations Lettering

Rawsthorne Studio
 Art for Advertisers
 704 1/2 PATERSON BLDG., PITTSBURGH
 Court 2805

Oswald Werner & Sons Co.
 Dyeing and Cleaning
 Ladies' and Children's Dresses
 Gentlemen's Clothing
 Household Goods of Every Description
 Tel. 6400 Hildreth PITTSBURGH, PA.

FLORISTS
 and
 LANDSCAPE ARCHITECTS
 and CONTRACTORS
 A. W. SMITH CO.
 Keweenaw Building Pittsburgh, Pa.

THE ROSENBAUM CO.
 PITTSBURGH, PA.

Annual Sale
 Men's Made-to-Order
 Spring Suits
 Tailored to Your Measure—An Unusually Low Price
 \$37.50
 Three-piece suits—choice of tweeds, cassimeres, worsteds, unfinished worsteds, blue serges—plain browns or grey—and pencil stripes.

CLARK BROS. & CO.
 5837 Forbes Street
 Get acquainted with our service
 J. E. Stone & Company
 AGENTS & BROKERS
 Insurance of All Kinds
 First National Bank Building
 PITTSBURGH, PA.

This Is Why You Should Eat RHEA'S Whole Wheat Bread
 We preserve the wonderful flavor Nature has given the kernel of wheat by grinding the flour the DAY NEEDED. The whole wheat bread contains neither sugar nor molasses but it is sweetened by California Orange Blossom Honey, which enhances the already rich flavor of the wheat.

the march sale of rugs begins monday
 A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

the march sale of rugs begins monday

A striking sale event that people wait for each year—the annual B & B March Sale of Rugs. This year an especially full and representative showing of splendid rugs awaits you—at prices that justify buying now. The sale starts March the second.

Boggs & Buhl
 PITTSBURGH, PA.

SUNSET STORIES

Edward Elephant Has a New Sled

"IT IS quite a long time, Uncle Peter," said Jimmie—

"Since you told us a story," said Jennie—

"About Percy Pig and Edward Elephant," said Jimmie.

"Why so it is," said Uncle Peter.

"But it isn't a long time before you ought to be in bed."

"We will go at once," said Jennie.

"Just as soon as you've told us a story."

"Edward Elephant," said Uncle Peter, "had a new sled. You see there had been quite a snowstorm. It had been snowing in the morning so that Mr. Elephant, who had quite a taste for poetry, had said to Mrs. Elephant at breakfast,

"Lo, sifted through the winds that blow, Down comes the soft and silent snow. It was his first thought," said Uncle Peter. "I should like to slide on my new sled," said Edward, "but not without Percy." So as soon as breakfast was over, and without even sitting down on his snowed one-half of a minute, Edward Elephant grasped the rope of his sled and started off to find Percy Pig so that they could try it together before school. There was a good hill near Percy Pig's house, and the snowstorm was now over, so that Mr. Elephant had said to Mrs. Elephant at breakfast:

"Under the snowdrifts the blossoms are dreaming their dreams of sunshine and June, and Mrs. Elephant had said she supposed they were, but they were quite a while to dream yet. Percy Pig had just finished breakfast, so he and Ed-

ward took hold of the ropes of the sled together, and started for the hill."

"I guess Percy was glad Edward had a sled," said Jennie.

"He almost went with joy," said Uncle Peter. "Well, they got to the top of the hill. Here we are," said Edward. "Now we'll both sit on my new sled and slide down together." So Edward Elephant sat down on the sled.

"Are you there, Percy," said he, over his shoulder. "You give old 'Flyer' a push and jump on."

"There isn't any place to jump on," said Percy. "When you're on that sled, Edward, there isn't any room for me. And so it was. They were at the top of the hill all ready to slide down on the 'Flyer,' and when Edward Elephant had sat down on it, there wasn't an inch left for Percy. Edward Elephant covered the new sled all up."

"What did they do next," asked Jimmie.

"They thought and thought. Edward wouldn't slide by himself, and Percy wouldn't slide by himself, and it was getting nearer and nearer school time. 'I've got it,' said Edward. 'I'll sit on old 'Flyer' and you can sit on my head.' So Edward Elephant lifted Percy Pig up in his trunk, and Percy Pig sitting himself firmly on Edward Elephant's head, and Edward Elephant gave a push with his feet, and away they went."

"Candy-stick Dresses"

Guaranteed fast color
 Elongated, bloomers in
 the pocket of
 dress.
 Flavors: pepper-
 mint (red), teaberry
 (green), chocolate
 (brown).
 Price \$5.50. Sizes 4-16

Order by mail and pay the postman
 124 South 22nd Street
 PHILADELPHIA, PA.

At a test that breaks down childish resistance to cleaning their teeth.

"Keeps White Teeth White"

Made by August E. Drucker Company

at the Better Stores

LUCAS AND KENNEDY

Sales Agents for SCOTSMOOR Knitted Wool Gloves

JOHNSTOWN - N. Y.

Smiling Children!

What purity and freshness they radiate! It's a joy for them to use

REVELATION TOOTH POWDER

At a test that breaks down childish resistance to cleaning their teeth.

"Keeps White Teeth White"

Made by August E. Drucker Company

at the Better Stores

LUCAS AND KENNEDY

Sales Agents for SCOTSMOOR Knitted Wool Gloves

JOHNSTOWN - N. Y.

Smiling Children!

What purity and freshness they radiate! It's a joy for them to use

REVELATION TOOTH POWDER

At a test that breaks down childish resistance to cleaning their teeth.

"Keeps White Teeth White"

Made by August E. Drucker Company

at the Better Stores

LUCAS AND KENNEDY

Sales Agents for SCOTSMOOR Knitted Wool Gloves

JOHNSTOWN - N. Y.

Smiling Children!

What purity and freshness they radiate! It's a joy for them to use

REVELATION TOOTH POWDER

At a test that breaks down

Ideals

"The ideals which you have cherished for your boy and girl are upheld at The Liberta.

The practical application of patient love to youth's development and problems coupled with careful and intelligent academic teaching lead Liberta's pupils into right thinking.


The Liberta is a demonstration—a demonstration of a desire for a school where impressionable youth may receive a training keeping clean the natural heart of the child and fitting him morally as well as mentally for the problems of his later years.

Here a child learns to love the right because it is right and progresses in his studies under the stimulation of right desire."


Send for Descriptive Literature

THE LIBERTA SCHOOL

19 WEST 76TH STREET, NEW YORK
TRAFALGAR 1292



Principia's First Classroom, Sept., 1898

 WENTY-SIX years ago The Principia was founded for the purpose of providing an educational environment in which spiritual growth and moral development would go hand in hand with intellectual progress. The school opened in an old store building, with an enrollment of sixteen students and three teachers.

CO-EDUCATIONAL
LOWER SCHOOL UPPER SCHOOL
JUNIOR COLLEGE

The
PRINCIPIA
FOUNDED 1898 ST. LOUIS, MO.

This is one of a series of announcements appearing each Thursday in The Christian Science Monitor.

Architecture—Music—Theaters—Motion Pictures

Chicago Architectural Exhibition

Special from Monitor Bureau

Chicago, Feb. 19

TO THE thoughtful observer, an excellent opportunity for a comparative study of the arts is offered, quite unintentionally by the Art Institute at this present minute, for under its capacious and hospitable roof is housed an exhibition of architecture by the Chicago Architectural Exhibition League, the international exhibition of etchings by the Chicago Society of Etchers, and the annual exhibition of painting and sculpture by the Chicago Society of Artists.

Comparisons are supposed to be unpleasant if not odious; nevertheless the invitation is too strong to be resisted. Of the bad craftsmanship which is rife amongst the paintings in the exhibition just mentioned and in many others, and which masquerades as modernism, radicalism, post-impressionism, etc., little is to be found in the etchings, and none in the sculpture. This is significant, for with much else that could be added, it can be shown that architecture alone has come forward in leaps and bounds during the last 30 years, and now has become first in American art.

There are many explanations for the supremacy of architecture; the American national practical genius, the great ever-present opportunity, education, and the greatest of these is education.

While the fame or notoriety of such modern painters as Matisse, Van Gogh, Picasso, Renoir, has raised the very reasonable doubt in the minds of students of craftsmanship, the first product of education, is of any value at all. In fact, it is not actually a detriment, there has been no such disrupting influence present in architecture.

Goodhue, Craftsman

This does not mean that radicalism has not appeared in architecture. The work of that genius, Louis Sullivan, of Frank Lloyd Wright, and even (in his later period), but it is always learned, it is always the work of the master craftsman.

So, if you will agree with me that the United States as a Nation is finding the noblest expression of its artistic emotions in architecture, we will go back to the exhibition.

If there had been exhibitions of architecture previous to 1850 and we could review them backward from century to century, we should soon discover that all the buildings of any one time were in the same style. For instance, at any time in the thousand years between 500 B. C. and 500 A. D. the style would have been first Greek and then Roman.

Classical, in the 500 years following, which we call the Dark Ages, the heavy round arched Romanesque; in the Middle Ages, between 1300 and 1500, the ecstatic soaring Gothic; from 1500 A. D. on to our own time, the Renaissance. An architectural exhibition in the American Colonies in 1700 would have shown only colonial buildings; in 1820 buildings with the Greek porticos of what we call the Classic Revival style.

But about the time of the Civil War you would have noted a great change. You would have seen hanging on the walls buildings in at least two, possibly more styles. In the 1850s and 1860s would have been very bad, for the period between 1850 and 1880 is a period of bad taste throughout America and Europe as well. It was the period of dreary, ugly, ugly, of wax flowers, of Mansard roofs, and it was the beginning of eclecticism. That is, for the first time in history the architect took his pick of several styles when face to face with his problem in design. However, this eclecticism has been constantly improving, slowly at first but from the time of the World's Fair with great strides. The advance has been at every part of the line, the great structural inventions of the skeleton steel frame in 1850 and reinforced concrete more recently have removed all ordinary limitations to the size and height of buildings, while the architects, through the great architectural schools, travel, and earnest effort, have continued to perfect themselves in the aesthetic side of their craft.

Free Eclecticism
We are therefore prepared to find in this thirty-eight annual exhibition in Chicago accomplished craftsmanship and free eclecticism. The exhibition huddled amidst the gigantic models of Blackstone Hall is greatly handicapped. It really appears to better advantage in the pages of the illustrated catalogue.

The exhibition, or the catalogue at least, is in a sense a memorial to Bertram Goodhue, a man his contemporaries regarded as the ideal architect. He had vision, courage, energy, originality, and rare personal talent. He, with Ralph Adams Cram, revolutionized ecclesiastical architecture in the United States and are almost the sole authors of a great

Gothic revival. Goodhue in his St. Thomas Church, New York, in freshness and interesting detail at least is not surpassed by the best work in the Middle Ages. The great reared at Winchester does not sing in greater ecstasy than the marble symphony which he has built in the chapel of St. Thomas.

The ranks fill up and other men are found to carry on the fight for beauty. You will see some of their work as you look about. Among the residences are some charming designs in colonial, old English, and the influence of California is evident. The note struck is one of "picturesque simplicity," with good taste a sine qua non.

Among the commercial and public buildings the great group for the Aetna Life Insurance Company, Hartford, Conn., by James Gamble Rogers, the architect of the famous Harkness Memorial of Yale, is outstanding. This is an interesting study of the late colonial.

The winning prize design by Raymond M. Hood for the Polish National Alliance Building is a brilliant expression of the various purposes of the building.

Schmidt, Garden & Martin have buildings of two divergent types. The Centennial Memorial Building, Springfield, Ill., reposes in its classic serenity, whereas the tower for Bunt Brothers' factory in Chicago harks back to the good old days when the young architects of the west attempted to establish an original and indigenous style. This building with its ornate cornices or other facitious accessories is a good expression of its purpose.

Holabird & Roche's Stadium in Grant Park is the Propylaeum of Athens transplanted and magnified. The exhibit of ecclesiastical architecture is given, of course, great distinction by the memorial exhibit of the work of Bertram Goodhue. The other buildings are, with one exception, in the Gothic style, and are worthy examples of that splendid revival of which Mr. Goodhue had so much to do.

The students, ardent seekers after perfection in craftsmanship and inspiration in design, have especially interesting exhibits. Drawings made on his European trip by R. J. Sedved, winner of the Chicago Architectural Club traveling prize, and the brilliant Paris prize design, with its graceful modern steel tower, by Harry K. Bigs, another Chicago boy, are outstanding.

And so, as you walk about looking at photographs, plans, and perspectives, as you turn from residence to skyscraper and from church to school and from factory to monument, close your eyes and think of the architecture of 50 years ago, and then open them wide in a vision of what it will be 50 years hence!

THOMAS E. TALLEMADE, F. A. I. A.

aspiration in design, have especially interesting exhibits. Drawings made on his European trip by R. J. Sedved, winner of the Chicago Architectural Club traveling prize, and the brilliant Paris prize design, with its graceful modern steel tower, by Harry K. Bigs, another Chicago boy, are outstanding.

The performance of Prokofiev's work was its first in Philadelphia and one of the first performances of any orchestral work by this composer in this city. It is written to a somewhat detailed program but it is so "advanced" harmonically and melodically that the program is of little assistance in understanding the composition.

The composition from internal evidence was evidently written while Prokofiev was still under the influence of Debussy and Mousorgsky, as there is much in the suite which indicates a study of these masters. One short passage paralleling, note for note, one in the "Afternoon of a Faun." However, there is also much in the composition, despite its many difficulties, was very well played and was received with respect by the audience if not with enthusiasm.

Mr. Stravinsky had the entire second division of the program to himself. In the first Mr. Stock offered the A major symphony by Beethoven, which served as an admirable foil to that which came after; moreover, he and his men performed the symphony with beautiful skill and charm.

The Apollo Musical Club's performance of Bach's B minor Mass (Feb. 18) brought forth a great multitude to hear it. The work was sung with skill and enthusiasm by the chorus, under the direction of Edgar Nelson, who accomplished a difficult feat with notable success. The soloists were Emily Stokes, soprano; Florence Evans, contralto; Arthur Boardman, tenor; and Robert Maltland, bass. F. B.

"Two by Two"
Special from Monitor Bureau
NEW YORK, Feb. 25.—Selwyn Theater, beginning Feb. 23, 1925, "Two by Two," a new comedy by John Turner and Eugene Woodward, directed by Clarence Detwiler.

Mrs. Cleves.....Charlotte Walker
Elmer Cleves.....Minette Lindbeck
Richard Graham.....Howard Lindbeck
Lida Carroll.....Beatrice Herford
Jack Patton.....Lawrence Herford
E. Lorrain Price.....St. Clair Hayford
Father Hollister.....Arthur Lewis
Selma.....Frank L. Evans
Sally.....Maud Durand
Herbert.....Lionel Ferrend
Frank Phillips.....Robert Ryles
John Hoskins.....Alvin H. Claren
Pauline.....Elmer Wells
A clerk.....

If it could help the author, producer or members of the cast of the new play called "Two by Two," at the Selwyn Theater, to describe the performance in words of praise, those words would be written, but there is, unfortunately, almost nothing to the play upon which to build sincere commendation.

When it is said that Charlotte Walker is beautiful and beautifully groomed, that Lawrence Dvorsky is still playing the role of the heavy, the monologist, is wasted on an unworthy part, we have written nearly all of the interesting news regarding the performance. The word nearly is used advisedly. The acting performance given by Howard Lundy is the best thing of the evening and this new play discovers a delightful light comedian.

New York Stage Notes
Special from Monitor Bureau
NEW YORK, Feb. 25.—The opening of "The Dance Boy" at the Punch and Judy Theater has been deferred until the middle of March. Helen Ware will be in the cast.

"Tin Gods," by William Anthony Macgregor, will be played in rehearsal next week with Lillian Foster and Louis Calhern heading the cast.

"Michel Auclair," from the French of Charles Villard, will be produced at the Provincetown Playhouse during the week of March 1.

Oliver Tell has been engaged for the cast of George Agnew Chamberlain's "Lost," soon to be produced by Carl Carlton.

HARDWARE for Hard Wear
CUTLERY That Cuts
TOOLS for Toolers
Pickering's
114 FIFTH STREET, EAST
CINCINNATI

MEL F. WUEST
TAILOR
Making Better Clothes Since '94
124 FIFTH STREET, EAST
CINCINNATI

"A Carpet Store Since Fifty-Four"
The Geo. F. Otte Co.
Floor Coverings and Draperies
of Quality
Oriental and Chinese Rug.
Broad Loom Chenille Solid Color Carpeting
China and Crystal Wares
Gifts—Garden Pottery
South East Corner Fourth and Race Streets
Cincinnati

Our 30th Birthday Sale
Week March 2-7
Celebrating our thirty progressive years—and a pledge to continue serving and selling merchandise of highest quality at lowest possible prices. Manufacturers have co-operated to make this our greatest sale. If you cannot attend in person, our personal shopper, Peggy Thomas, will shop for you.

Few Interesting Specials
Spring Pumps.....\$8.65
Dresses.....28.00
Misses' Coats.....18.00
Children's Frocks.....1.59
Pure Silk Hose .97
Fruit-cuffed Gloves.....1.98
Silk Envelopes and Chemises.....\$2.74
Spring Hats.....8.90
Men's Shirts.....1.69
Union Suits, Genuine B. F. D.'s.....1.00

The Smith-Kasson Co.
CINCINNATI, OHIO

"HAULING HAY, CONNECTICUT"



From a Recent Painting by Edward C. Volkert. A Snow Scene of an Unusual Sort.

the Philadelphia Orchestra at this week's concert. The splendid manner in which the organization has been playing since Mr. Stokowski's return from his midwinter vacation.

The performance of Prokofiev's work was its first in Philadelphia and one of the first performances of any orchestral work by this composer in this city. It is written to a somewhat detailed program but it is so "advanced" harmonically and melodically that the program is of little assistance in understanding the composition.

The composition from internal evidence was evidently written while Prokofiev was still under the influence of Debussy and Mousorgsky, as there is much in the suite which indicates a study of these masters. One short passage paralleling, note for note, one in the "Afternoon of a Faun." However, there is also much in the composition, despite its many difficulties, was very well played and was received with respect by the audience if not with enthusiasm.

Mr. Stravinsky had the entire second division of the program to himself. In the first Mr. Stock offered the A major symphony by Beethoven, which served as an admirable foil to that which came after; moreover, he and his men performed the symphony with beautiful skill and charm.

The Apollo Musical Club's performance of Bach's B minor Mass (Feb. 18) brought forth a great multitude to hear it. The work was sung with skill and enthusiasm by the chorus, under the direction of Edgar Nelson, who accomplished a difficult feat with notable success. The soloists were Emily Stokes, soprano; Florence Evans, contralto; Arthur Boardman, tenor; and Robert Maltland, bass. F. B.

"Two by Two"
Special from Monitor Bureau
NEW YORK, Feb. 25.—Selwyn Theater, beginning Feb. 23, 1925, "Two by Two," a new comedy by John Turner and Eugene Woodward, directed by Clarence Detwiler.

Mrs. Cleves.....Charlotte Walker
Elmer Cleves.....Minette Lindbeck
Richard Graham.....Howard Lindbeck
Lida Carroll.....Beatrice Herford
Jack Patton.....Lawrence Herford
E. Lorrain Price.....St. Clair Hayford
Father Hollister.....Arthur Lewis
Selma.....Frank L. Evans
Sally.....Maud Durand
Herbert.....Lionel Ferrend
Frank Phillips.....Robert Ryles
John Hoskins.....Alvin H. Claren
Pauline.....Elmer Wells
A clerk.....

If it could help the author, producer or members of the cast of the new play called "Two by Two," at the Selwyn Theater, to describe the performance in words of praise, those words would be written, but there is, unfortunately, almost nothing to the play upon which to build sincere commendation.

When it is said that Charlotte Walker is beautiful and beautifully groomed, that Lawrence Dvorsky is still playing the role of the heavy, the monologist, is wasted on an unworthy part, we have written nearly all of the interesting news regarding the performance. The word nearly is used advisedly. The acting performance given by Howard Lundy is the best thing of the evening and this new play discovers a delightful light comedian.

New York Stage Notes
Special from Monitor Bureau
NEW YORK, Feb. 25.—The opening of "The Dance Boy" at the Punch and Judy Theater has been deferred until the middle of March. Helen Ware will be in the cast.

"Tin Gods," by William Anthony Macgregor, will be played in rehearsal next week with Lillian Foster and Louis Calhern heading the cast.

"Michel Auclair," from the French of Charles Villard, will be produced at the Provincetown Playhouse during the week of March 1.

Oliver Tell has been engaged for the cast of George Agnew Chamberlain's "Lost," soon to be produced by Carl Carlton.

HARDWARE for Hard Wear
CUTLERY That Cuts
TOOLS for Toolers
Pickering's
114 FIFTH STREET, EAST
CINCINNATI

MEL F. WUEST
TAILOR
Making Better Clothes Since '94
124 FIFTH STREET, EAST
CINCINNATI

"A Carpet Store Since Fifty-Four"
The Geo. F. Otte Co.
Floor Coverings and Draperies
of Quality
Oriental and Chinese Rug.
Broad Loom Chenille Solid Color Carpeting
China and Crystal Wares
Gifts—Garden Pottery
South East Corner Fourth and Race Streets
Cincinnati

Our 30th Birthday Sale
Week March 2-7
Celebrating our thirty progressive years—and a pledge to continue serving and selling merchandise of highest quality at lowest possible prices. Manufacturers have co-operated to make this our greatest sale. If you cannot attend in person, our personal shopper, Peggy Thomas, will shop for you.

Few Interesting Specials
Spring Pumps.....\$8.65
Dresses.....28.00
Misses' Coats.....18.00
Children's Frocks.....1.59
Pure Silk Hose .97
Fruit-cuffed Gloves.....1.98
Silk Envelopes and Chemises.....\$2.74
Spring Hats.....8.90
Men's Shirts.....1.69
Union Suits, Genuine B. F. D.'s.....1.00

The Smith-Kasson Co.
CINCINNATI, OHIO

the Philadelphia Orchestra at this week's concert. The splendid manner in which the organization has been playing since Mr. Stokowski's return from his midwinter vacation.

The performance of Prokofiev's work was its first in Philadelphia and one of the first performances of any orchestral work by this composer in this city. It is written to a somewhat detailed program but it is so "advanced" harmonically and melodically that the program is of little assistance in understanding the composition.

The composition from internal evidence was evidently written while Prokofiev was still under the influence of Debussy and Mousorgsky, as there is much in the suite which indicates a study of these masters. One short passage paralleling, note for note, one in the "Afternoon of a Faun." However, there is also much in the composition, despite its many difficulties, was very well played and was received with respect by the audience if not with enthusiasm.

Mr. Stravinsky had the entire second division of the program to himself. In the first Mr. Stock offered the A major symphony by Beethoven, which served as an admirable foil to that which came after; moreover, he and his men performed the symphony with beautiful skill and charm.

The Apollo Musical Club's performance of Bach's B minor Mass (Feb. 18) brought forth a great multitude to hear it. The work was sung with skill and enthusiasm by the chorus, under the direction of Edgar Nelson, who accomplished a difficult feat with notable success. The soloists were Emily Stokes, soprano; Florence Evans, contralto; Arthur Boardman, tenor; and Robert Maltland, bass. F. B.

"Two by Two"
Special from Monitor Bureau
NEW YORK, Feb. 25.—Selwyn Theater, beginning Feb. 23, 1925, "Two by Two," a new comedy by John Turner and Eugene Woodward, directed by Clarence Detwiler.

Mrs. Cleves.....Charlotte Walker
Elmer Cleves.....Minette Lindbeck
Richard Graham.....Howard Lindbeck
Lida Carroll.....Beatrice Herford
Jack Patton.....Lawrence Herford
E. Lorrain Price.....St. Clair Hayford
Father Hollister.....Arthur Lewis
Selma.....Frank L. Evans
Sally.....Maud Durand
Herbert.....Lionel Ferrend
Frank Phillips.....Robert Ryles
John Hoskins.....Alvin H. Claren
Pauline.....Elmer Wells
A clerk.....

If it could help the author, producer or members of the cast of the new play called "Two by Two," at the Selwyn Theater, to describe the performance in words of praise, those words would be written, but there is, unfortunately, almost nothing to the play upon which to build sincere commendation.

When it is said that Charlotte Walker is beautiful and beautifully groomed, that Lawrence Dvorsky is still playing the role of the heavy, the monologist, is wasted on an unworthy part, we have written nearly all of the interesting news regarding the performance. The word nearly is used advisedly. The acting performance given by Howard Lundy is the best thing of the evening and this new play discovers a delightful light comedian.

New York Stage Notes
Special from Monitor Bureau
NEW YORK, Feb. 25.—The opening of "The Dance Boy" at the Punch and Judy Theater has been deferred until the middle of March. Helen Ware will be in the cast.

"Tin Gods," by William Anthony Macgregor, will be played in rehearsal next week with Lillian Foster and Louis Calhern heading the cast.

"Michel Auclair," from the French of Charles Villard, will be produced at the Provincetown Playhouse during the week of March 1.

Oliver Tell has been engaged for the cast of George Agnew Chamberlain's "Lost," soon to be produced by Carl Carlton.

HARDWARE for Hard Wear
CUTLERY That Cuts
TOOLS for Toolers
Pickering's
114 FIFTH STREET, EAST
CINCINNATI

MEL F. WUEST
TAILOR
Making Better Clothes Since '94
124 FIFTH STREET, EAST
CINCINNATI

"A Carpet Store Since Fifty-Four"
The Geo. F. Otte Co.
Floor Coverings and Draperies
of Quality
Oriental and Chinese Rug.
Broad Loom Chenille Solid Color Carpeting
China and Crystal Wares
Gifts—Garden Pottery
South East Corner Fourth and Race Streets
Cincinnati

Our 30th Birthday Sale
Week March 2-7
Celebrating our thirty progressive years—and a pledge to continue serving and selling merchandise of highest quality at lowest possible prices. Manufacturers have co-operated to make this our greatest sale. If you cannot attend in person, our personal shopper, Peggy Thomas, will shop for you.

Few Interesting Specials
Spring Pumps.....\$8.65
Dresses.....28.00
Misses' Coats.....18.00
Children's Frocks.....1.59
Pure Silk Hose .97
Fruit-cuffed Gloves.....1.98
Silk Envelopes and Chemises.....\$2.74
Spring Hats.....8.90
Men's Shirts.....1.69
Union Suits, Genuine B. F. D.'s.....1.00

The Smith-Kasson Co.
CINCINNATI, OHIO

the Philadelphia Orchestra at this week's concert. The splendid manner in which the organization has been playing since Mr. Stokowski's return from his midwinter vacation.

The performance of Prokofiev's work was its first in Philadelphia and one of the first performances of any orchestral work by this composer in this city. It is written to a somewhat detailed program but it is so "advanced" harmonically and melodically that the program is of little assistance in understanding the composition.

The composition from internal evidence was evidently written while Prokofiev was still under the influence of Debussy and Mousorgsky, as there is much in the suite which indicates a study of these masters. One short passage paralleling, note for note, one in the "Afternoon of a Faun." However, there is also much in the composition, despite its many difficulties, was very well played and was received with respect by the audience if not with enthusiasm.

Mr. Stravinsky had the entire second division of the program to himself. In the first Mr. Stock offered the A major symphony by Beethoven, which served as an admirable foil to that which came after; moreover, he and his men performed the symphony with beautiful skill and charm.

The Apollo Musical Club's performance of Bach's B minor Mass (Feb. 18) brought forth a great multitude to hear it. The work was sung with skill and enthusiasm by the chorus, under the direction of Edgar Nelson, who accomplished a difficult feat with notable success. The soloists were Emily Stokes, soprano; Florence Evans, contralto; Arthur Boardman, tenor; and Robert Maltland, bass. F. B.

"Two by Two"
Special from Monitor Bureau
NEW YORK, Feb. 25.—Selwyn Theater, beginning Feb. 23, 1925, "Two by Two," a new comedy by John Turner and Eugene Woodward, directed by Clarence Detwiler.

Mrs. Cleves.....Charlotte Walker
Elmer Cleves.....Minette Lindbeck
Richard Graham.....Howard Lindbeck
Lida Carroll.....Beatrice Herford
Jack Patton.....Lawrence Herford
E. Lorrain Price.....St. Clair Hayford
Father Hollister.....Arthur Lewis
Selma.....Frank L. Evans
Sally.....Maud Durand
Herbert.....Lionel Ferrend
Frank Phillips.....Robert Ryles
John Hoskins.....Alvin H. Claren
Pauline.....Elmer Wells
A clerk.....

If it could help the author, producer or members of the cast of the new play called "Two by Two," at the Selwyn Theater, to describe the performance in words of praise, those words would be written, but there is, unfortunately, almost nothing to the play upon which to build sincere commendation.

When it is said that Charlotte Walker is beautiful and beautifully groomed, that Lawrence Dvorsky is still playing the role of the heavy, the monologist, is wasted on an unworthy part, we have written nearly all of the interesting news regarding the performance. The word nearly is used advisedly. The acting performance given by Howard Lundy is the best thing of the evening and this new play discovers a delightful light comedian.

New York Stage Notes
Special from Monitor Bureau
NEW YORK, Feb. 25.—The opening of "The Dance Boy" at the Punch and Judy Theater has been deferred until the middle of March. Helen Ware will be in the cast.

"Tin Gods," by William Anthony Macgregor, will be played in rehearsal next week with Lillian Foster and Louis Calhern heading the cast.

"Michel Auclair," from the French of Charles Villard, will be produced at the Provincetown Playhouse during the week of March 1.

Oliver Tell has been engaged for the cast of George Agnew Chamberlain's "Lost," soon to be produced by Carl Carlton.

HARDWARE for Hard Wear
CUTLERY That Cuts
TOOLS for Toolers
Pickering's
114 FIFTH STREET, EAST
CINCINNATI

MEL F. WUEST
TAILOR
Making Better Clothes Since '94
124 FIFTH STREET, EAST
CINCINNATI

"A Carpet Store Since Fifty-Four"
The Geo. F. Otte Co.
Floor Coverings and Draperies
of Quality
Oriental and Chinese Rug.
Broad Loom Chenille Solid Color Carpeting
China and Crystal Wares
Gifts—Garden Pottery
South East Corner Fourth and Race Streets
Cincinnati

Our 30th Birthday Sale
Week March 2-7
Celebrating our thirty progressive years—and a pledge to continue serving and selling merchandise of highest quality at lowest possible prices. Manufacturers have co-operated to make this our greatest sale. If you cannot attend in person, our personal shopper, Peggy Thomas, will shop for you.

Few Interesting Specials
Spring Pumps.....\$8.65
Dresses.....28.00
Misses' Coats.....18.00
Children's Frocks.....1.59
Pure Silk Hose .97
Fruit-cuffed Gloves.....1.98
Silk Envelopes and Chemises.....\$2.74
Spring Hats.....8.90
Men's Shirts.....1.69
Union Suits, Genuine B. F. D.'s.....1.00

The Smith-Kasson Co.
CINCINNATI, OHIO

A Record for Photoplays

Special from Monitor Bureau

NEW YORK, Feb. 25.—Sixty-two consecutive weeks Broadway run by a mere motion picture! This is the final tally for Cecil de Mille's "Ten Commandments" and it marks the world's record run for a "movie."

"The Covered Wagon" stayed for 59 weeks at this same Criterion Theater, where the de Mille film is about to take its final curtain; D. W. Griffith's "Birth of a Nation" checked out some years ago with 44 weeks to its credit, the next best record to that pioneer production being the 40 weeks that the same producer's "Way Down East" rolled up.

Whatever part so-called box office manipulation may have played in this record breaking run is of small consequence in the face of the splendid attendance that has marked the last part of its stay at the Criterion. Business is business; and if sufficient faith in its ultimate drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet very sincere proof of the picture's real merit.

Like "The Covered Wagon," this picture is a masterpiece of the old-fashioned drawing power led its sponsors to carry the picture through certain slack periods of its long tenancy of the Cohan Theater where it originally opened in December, 1923, why that was a delicate matter of high finance and perhaps back-handed yet

BOSTON, U. S. A.

Manufacturers of Knit Underwear and Hosiery

ADVERTISEMENTS BY COUNTRIES AND CITIES

The risk applies especially to civil aircraft, for which there is every inducement to increase the power/weight ratio. The risk is not demanded from civil aircraft; what is called economy is demanded from them. In military aircraft, on the other hand, high performance is demanded, and for a long time power companies have been on a losing tack; the result is that when conditions are abnormal, or the machine itself loses efficiency, the performance falls off, but no other price is paid. With civil aircraft, the price is paid, and the machine, for such a falling-off in performance, the machine is unable to get off properly, or, having got off, to reach the height necessary for the route it is to follow.

A Typical Difficulty

There is no need to describe each of the variable factors, for they are numerous, and they vary according to circumstances. For instance, as is typical, if a machine has to get off in a variable wind flowing down a slope, it does not get from that wind the assistance it would get from a wind on the flat. The wind flows down the slope, and in doing so it has to overcome the friction of the surface. It may have sufficient power to lift it above the depressing influence, which may be very powerful.

If it succeeds in getting off, it has still to rise above the region where the wind follows the slope of the hill, and it is not until it has reached a level that the wind would be a matter of small moment were aircraft engines absolutely immune from failure, and were it sufficient to fly at a low altitude over flat country free from obstacles and embankments. There are, however, a few places where such conditions are enjoyed, and aircraft engines at the best are not infallible.

Fuel is a comparatively small item in relation to the total costs, so that the effect toward a small power-load ratio has little effect on the cost. Intermittently, with limited services and traffic it is impossible to make air transport a commercial proposition. It can be demonstrated that with greatly extended services and plenty of traffic, the cost of flying may be even with such craft as are obtainable today; but it does not appear likely that this increase of business will come just yet, and doubtless by the time it does come the airplane

and its engine, through the series of recent improvements, which are actually on the way, will be greatly improved as a commercial undertaking even with strictly limited business.

DAVY STEPHENS HAS WELL-EARNED REST

DUBLIN, Feb. 14 (Special Correspondence).—Probably the best-known fish vendor in the British Isles, if not in the world, is Davy Stephens, whose pitch for 76 years has been Kingstown Pier. This interesting character and bustling salesman has retired to enjoy what his daughter asserts to be a well-earned rest.


"Davy" was known to all the great personages who visited Ireland through the gateway of Kingstown and they were all numbered among his patrons. For the past half century or more it has been Davy's custom to attend "the Derby" at Epsom each year groomed to the last button-hole in the most approved style. Davy Stephens will be missed by many on the Pier but he will be remembered.

CANADIAN PORTS URGED


VANCOUVER, B. C., Feb. 17 (Special Correspondence).—Mr. Belding, a journalist, of St. John, N. B., has made a trip across Canada on a mission to induce Canadian shippers to route Canadian products through Canadian ports. When here this week he requested the Mayor of Vancouver to urge the boards of trade to send a delegation to Ottawa to further the cause of Canadian ports. Mr. Belding stated that he was very much pleased with the manner in which his proposal had been received, and the local authorities would do all in their power toward to much good resulting from this mission.

Snubs, Our Dog

I decided I had better train
and make sure about it -



I hadn't done far though when
he whistled again - real loud
this time - I began to think he
was playing a trick on me but I
turned around and went back
anyway - I figured I might as well
find out what it was and be done
with it -



"- Snubs - the Boss said excitedly,
and then he gave me a sample of it -
and the day was over - I guess he'll
on bark -

CANADA

CANADA
Vancouver, B. C.
(Continued)
In British Columbia
The Vancouver
Daily Province
is to be found in the great majority of homes and is welcomed by father, mother and children alike.
"The Province aims to be an Educator"

Given Newspaper for the Home, Domestic
 Public Service.
Order by mail
 LONDON
 Exclusive Costumiers and
 Milliners
 878 Granville St., VANCOUVER, B.
 THE INGLEDEW SHOE CO.
 QUALITY FOOTWEAR
 666 Granville St., Vancouver, B.
 CANDY SHOP
Helk's
 makes all its own
 and believes them one
 of their patronage.

314 Robson Street VANCOUVER, B.

**The Vancouver Dredging
and Salvage Co., Ltd.**

**If it's on or under the water we do
DRY DOCK**

Scows Built, Repaired or Rented

G. E. BEYLAND

Fashionable Tailor.

901 ROBSON STREET

Geo. H. Hewitt & Co.
—MARKING DEVICES—
RUBBER STAMPS, REALS, STENCILS
503 BRYMORE ST. VANCOUVER, B. C.

RITCHIE BROS. & Co.
FLOWERS—SEEDS—PLANTS
591 Granville St., Vancouver, B. C.

BEATON & HEMSWORTH
TIMBER MINING
LANDS PROPERTIES
850 Hastings St. W., Vancouver

CANADIAN WINDOW BLINDS
LIMITED

Five Stores in Vancouver
MCLEOD'S CAFÉ
 First Class Meals at Moderate Prices
 Rogers Building, 470 Granville St.
 Victoria, B. C.
LADIES' WEAR-SMART-EXCLUSIVE
 725
 Yates St. *Currah's* Victoria
 B.C.

Office and Works: Phone 10
841 View St., Victoria
STANDARD STEAM LAUNDRY
Limited
H. E. SAVAGE, Manager

Contractor T. THIRKELL Builder
Anything in Building or Repairs
Roofing a Specialty
Phone 1793

HOLLEY'S RESTAURANT
Mrs. J. C. Holley
Short orders at all hours.
Open from 1 A. M. to 9 P. M. Phone 22

823 Fort Street

Alyx V. Evans B. N. Mont
SUPER-STENOGRAPHIC-SERVICE
Mimeographing Reporting Multigraphing
418 Pemberton Building Tel. 108

CORNWELL'S
BAKERS AND CAKE MAKERS
LUNCH AND TEA ROOMS
717 Fort St. 1842 Oak Bay Av

STOVE WOOD, BARK
Cedar Fence Posts
THOMAS BURNELL
584 Gorge Road, W. Phone 2100X

Winnipeg

THE ABSOLUTELY
SAFE MILK IS

Crescent
MILK

Crescent Pure Milk Company Ltd.
 Sherburn St., Winnipeg B100
THE TRIBUNE
 WINNIPEG
 "Its remarkable growth in the past two years deserves the careful attention of purchasers of advertising space."
 "The Tribune aims to be an independent Clean Newspaper for the Home, Devoted to Public Service."

"Best by Every Test"
City Dairy Limited
Milk — Cream — Butter
Hall Driver or Phone N 7049

QUALITY FOOTWEAR
FOR MEN AND WOMEN
Mail Orders Given Careful Attention
KENDALL'S SMART SHOES
365 PORTAGE AVE.

SPRING MILLINERY OPENING
March 3, 6 and 7
High-Class Millinery at Popular Price
MRS. E. STRATHEARN
80 Osborne St., Fort Rouge
OPAL TEA ROOM
CONFECTIONS AND LUNCHES
DELICIOUS ICE CREAM
06 Osborne Street Phone F-5467

The Paramount Tailors
Better Clothes for Men Who Care
02 KENSINGTON BLD. Phone N-8904

W. BOYD
Family Grocer
89 Portage Ave. Phone B5744-8844

EMPIRE COAL CO., Ltd.
Quality COAL—Service
ELECTRIC RAILWAY CHAMBERS
Phone N 6337-8

HARDY & BUCHANAN
FAMILY GROCERS
112 Osborne Street
Branch: Cor. Stafford and Grosvenor

QUINTON DYE WORKS, LIMITED

DRY CLEANERS AND DYERS
 omie and Daly Streets Fort Rourke
 Phone—F 2361—3 Lines

**SEND THE FAMILY WASHING TO
 NEW METHOD LAUNDRY CO.**
 CLEAN AND CAREFUL
 Phone N 5634-5

FARMERS WANT BRITISH BOYS

Hostility of South Australia Labor Called Due to Political Bias

ADELAIDE, S. Aust., Jan. 24 (Special Correspondence).—The scheme introduced by the Barwell Liberal Government and abandoned by the present Labor Ministry, under which 6000 farm apprentices were to be brought out from England, proved so successful that strong efforts are being made to have it revived without delay. Only 1444 lads, between the ages of 14 and 18, had arrived when the Liberals were defeated at the polls, and the Labor Party assumed office. But the farmers have been so impressed with the quality of the lads, for whom there is an urgent need throughout South Australia, that a special committee of the Legislative Council has made an exhaustive inquiry into the whole position. This report has been adopted, and representations are being made to the Government to abandon its hostility, which is suspected of being purely political.

The Labor Party in Australia is opposed to general immigration, and prefers the nominated system, which, necessarily, is on a very restricted scale. The South Australian Labor Government subscribes to the policy laid down by the Federal Labor Council that there ought not to be any further admission of new settlers "until every worker obtained employment." The Liberals regard this as an amazing declaration, as they consider that many men are unemployed, and that a large number would be absorbed in avenues profitable to them if they would accept reasonable wages and ignore the domination of the unions and the instruction of the agitators.

Pay Too Low

One objection made by the Labor Government here to introducing these farm apprentices is that, hitherto, they have not been paid sufficient wages. The Liberals are in agreement on this point, and the parliamentary committee has recommended a higher schedule, and better conditions shown by experience to have been warranted.

Many of the farmers, who have engaged British apprentices, have been so impressed by their capability and character that they have paid higher wages, even as great as 100 per cent. As a result, some of the lads have £100 and more in the bank. The committee questioned 100 of the boys, and found that they were quite contented, and confident that more from England would appreciate the life and opportunities in South Australia. The proportion of "unsuitable" has proved to be exceptionally low, and the evidence gathered by the committee has revealed that the farmers have many real companions of the lads, and admitted them to the family circle.

Abundance of Land

The further argument of the Labor Party, that there will be no land available for the apprentices at the end of their term, has also been exposed—there is plenty. Within 12 months 500,000 arable acres will be ready for settlement, and, with modern methods of top-dressing pasture, hundreds of thousands of acres can now be profitably occupied. The view of the community is that these lads are filling a great need in agricultural development, and are material for good citizenship.

"Immigration is vital to Australia," declares one legislator, "and millions of people cannot expect to hold this great continent for all time, and by getting these lads out, as well as encouraging the settlement of this class of adult immigrants, we are strengthening the White Australia policy. We should not wait until the doors are forced open and we are compelled to admit undesirable classes." Still another objection to the farm apprentices scheme by the Labor Government and party is that it is "morally wrong" to bring from England lads between 14 and 18 years, and so deprive them of parental oversight. But welfare committees have been appointed in various centers of South Australia to undertake such moral and social duties, and there is a special officer in Adelaide with whom the apprentices are encouraged to keep in confidential touch, submit complaints, suggestions, and so on. Nearly 12,000 letters have been written by the boys to this special department, and surprise visits are paid to the farms where they are working.

The committee has reported that there is a great and growing demand for these competent lads, and that if the scheme is continued, it will assist materially to solve the difficulty in obtaining necessary farm labor. The recommendation is that, in view of the general satisfaction to both the employers and the boys, there should be no delay in resuming this fine system of immigration. Far more than 6000 apprentices could be absorbed.

INQUIRY MADE INTO BULGARIAN RISINGS

SOFIA, Feb. 7 (Special Correspondence).—The League of the Nations, Bulgarian branch, is making an effort to bring about the appointment, with the co-operation of the League of Nations, of an international commission to investigate the circumstances which led to the revolutionary upheavals in Bulgaria in June, 1923, and in the following September. The stories told of wanton violence in both uprisings have been carefully considered by the Bulgarian branch of the League of the Nations.

The conclusions reached by the local body have been submitted to the Paris organization, it is stated, and through it to the League of Nations. The proposed international inquiry will be an attempt to reach an objective statement of the facts. The efforts of the League of the Nations in this case is explained, are not suggested from any official quarter in Bulgaria.

HOLLAND MAY STOP STATE LOTTERIES

Bill Introduced in Parliament Finds Active Support

THE HAGUE, Feb. 5 (Special Correspondence).—A bill has been introduced in Parliament with the object of gradually abolishing the state lottery. This was prompted by idealistic motives, as the lottery adds 600,000 florins yearly to the Treasury, or about \$240,000. In 1905 the Conservative Government forbade any lottery in Holland, save those for charitable purposes, while Article 9 of the act organized the latter lottery under the auspices of the State. The Minister of the Treasury now considers that the time has come for canceling this Article 9. An immediate abolition, however, seems hard on the official administrators who earn a livelihood by this institution. To pension them would entail extra expenditure which is not justified under the present Government's policy of retrenchment.

A gradual abolition system is therefore proposed. Whenever a lottery is drawn, the Government passes on the number of shares will be diminished by this number. This person used to sell. In this way a gradual cancellation will be obtained, until the number of shares will be only about 25 per cent of the original. When this point is reached, the institution will come to an end.

As the present Government has a large majority in both houses of Parliament, it is quite likely this bill will become an act before long.

JAIL INMATES BECOME FEWER

British Prisons Show Large Reduction in Convicts Under All Headings

LONDON, Feb. 14.—The year's record of the prisons is encouraging, for it shows not only a diminution in the population of all prisons, but a large reduction in the total receptions into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

The reports of prison governors show that employment is responsible for most of the reduction in the number of men taken into prison on conviction under nearly every heading under which convictions were made. Considering the tendency of prison populations to rise during the years following a war and the mass of unemployment, the commission feel they have ground for satisfaction.

Classified Advertisements

REAL ESTATE

BONELLI-ADAMS CO.

110 State Street, Boston

"A lot means a Home
A Home means a lot"

FOR SALE—20-acre tract farm for all, 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria. 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria. 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park residence; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CLEVELAND'S 10th electrical home, Beach Blvd. Rocky River, is now offered for \$17,000. 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

TO LET—FURNISHED

NEW YORK CITY, 145 West 53rd St. Furnished apartment suitable for gentleman and wife; large living room, bedroom, bath, kitchen, and dining room; refrigerator in building; rent \$275. RIDING, Circle 5815.

N. Y. C., West End Ave.—Housekeeping apartment, 4 rooms, for woman. Tel. afternoon, Riverside 2340.

N. Y. C., West Broadway and Franklin St. Very light, clean, 3 windows, 800 feet, elevator service, steam and light manufacturing plant for advertising. Address STICKNEY, 125 Franklin St.

N. Y. C.—Large studio for rent, overhead light, central heating, suitable for artist or writer. Address GRAND CENTRAL GARAGES, 15 Vanderbilt Ave.

STUDIOS TO LET
N. Y. C.—Large studio for rent, overhead light, central heating, suitable for artist or writer. Address GRAND CENTRAL GARAGES, 15 Vanderbilt Ave.

OFFICES TO LET
HARTFORD—One small office room with good light, central heating, suitable for business or professional use. Address A. H. DITZEL, Lincoln, Neb.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

CHICAGO—Rogers Park cottage; only \$12,500; 7 rooms, hot water, screened porch; modern kitchen; large front porch; 1000 ft. of Lakewood, Cleveland, O. Direct route from Hillside Bridge to Elyria.

MFRS' REPRESENTATIVES

MAN who has had mechanical engineering training and has been selling high grade automobile machinery for over 10 years on the Western Canadian Coast, desires agency for good lines of equipment on supplies used in manufacturing industry. References: J. H. HENDERSON, Vancouver, B. C. L. J. HENDERSON, 611 E. 7th Ave.

AUTOMOBILES FOR SALE
FOR SALE—Studebaker Special Sedan, fully equipped in best class condition; driven 6000 miles; price \$1200. Phone or write BELLINGER, 120 East 165th St., New York City, Jerome 2571.

PATENT ATTORNEYS
PATENT-SENSE
As one

MICHIGAN

Port Huron
Bussan's Full-Fashioned Pure Silk Suits
All Shades \$1.95
COCHANE DRY GOODS CO.
The New Daylight Silk Store
Made-to-Order Draperies
THE J. A. DAVIDSON CO.
Established 50 yrs.
FURNITURE - RUGS - DRAPERIES
WALL PAPER & CHINA
WHITE LUNCH
GOOD FOOD, GOOD SERVICE
FIRST CLASS PLACE TO EAT.
Open day and night. 109 Huron Ave.

Saginaw
The Ensemble Costume
Fashion's crowning success for Spring. See the many variations now in our ready-to-wear section.
Charming new silk frocks for spring wear are \$2.15 in color. All moderately priced.
Wm. Barie Dry Goods Co.
SAGINAW, MICHIGAN
Dependable Merchandise at Fair Prices
STAMPED NOVELTIES
Unusual Styles and Values for Pleasant Embroidery Work.
THE M-W-TANNER CO.
FRANKLIN AND GENESEE STS.

WALK-OVER
OWENS SHOE COMPANY
822 GENESEE AVE.
Buy TEXACO
GASOLINE & OILS
SAGINAW OIL CO. Franklin & Jones

WALK-OVER
SHOES
For Men and Women
504-06 Main St.
Buffalo, N. Y.
Francis H. Dervoe
Public Accountant
36 Dun Bldg. Seneca 4856
Audits and Investigations
Accounting Systems
Tax Service
BOYD'S INC.
Final Call
On all Winter Coats, Furs and Dresses
at very special prices to make room
for Spring Goods.
Remember our new address
559-561 Main Street
Through to Genesee and Washington Sts.

Printing
To Meet Your
Requirements
Seneca 0759
The HUBB-SULL CO., Inc.
457 Washington St. Mark Hubbell, Pres.
GEO. C. BARTRAM
Seneca 6470
CONCRETE PIPES
For All Purposes
847 Elliott Square, Buffalo, N. Y.
Telephones: Tupper 0703, Tupper 0706
WIESE, Florist
Flowers for Everybody
F. T. D. MEMBER
206-307 Washington Market BUFFALO, N. Y.
E. F. BECKER & CO.
STETSON HATS
SHOES-FURNISHINGS-COATS
1574 JEFFERSON AVENUE
MARCEL WATER AND PERMANENT
WAVING
MARINELLO APPROVED SHOP
MELEN HUBBARD Jackson Bldg.
PICKARD SHOPPE
MILLINERY-IMPORTER
GRACE L. PICKARD
Phone 333-021
ELITE BEAUTY SHOPPE
811 Elmwood Ave. cor. W. Ulca St.
The And Building
Marcel Water, Shampooing, Manicuring
NAPOL H. RAYNE Phone Tupper 1977
MARGUERITE H. RUGLES
Announces a Showing of Exclusive Models in
HATS FOR SPRING
Order Work a Specialty 10 W. Ulca
THE STUYVESANT DINING ROOM
Diners \$1.00
Extra Room Provided for Parties
MISS MURIEL MCARTHUR, Hostess
Upholstering, Refinishing, Repairing
200 POTOMAC AVENUE BOWLING 0606
C. J. Kern
ELMWOOD FLORAL SHOP
A. A. RICKERT & SON
Telephone 67-04
870 ELMWOOD AVE. cor. Biwell Pkwy.
(Hd. 0648)

Buffalo-Williamsville
Chevrolet and Packard
SALES AND SERVICE
GARAGE AND SERVICE
TOURISTS WELCOMED
Meyer-Burgess Motor
Corporation
W. G. BAKER, President
Phone Williamsville 78 NEVER CLOSED

Jamestown
BASSETT
Square Deal Jeweler
302 MAIN STREET
WADE BROTHERS
Fine Shoes and Hosiery
305 MAIN STREET

NEW YORK

Jamestown
(Continued)
THE CORNER CUPBOARD
2 East Fourth Street
Telephone 672-7
774 ROOM
Luncheon and
afternoon tea
Saturday night supper
We cater for private
parties
ANTIQUERS
The Abrahamson Bigelow
Company
Department Store
114-116-118-120 West Third Street

Kenmore
KENMORE RECORD CO., INC.
PRINTING AT ITS BEST
Phone Riverside 1908
EBLING HARDWARE &
PLUMBING CO., INC.
The Complete Hardware Store
Riverside 3000-3001 2840-42 Delaware Ave.
A Good Place to Buy Furniture
HAMILTON & CLARK, INC.
2800 Delaware Ave. Rl. 1801
We Deliver Anywhere
LOUIS NEUBAUER
2786 Delaware Ave.
Dry Goods, Men's Furnishings, Crochets,
Curtains, Rubber Footwear.
Riverside 2846

George J. Schlehr
Expert Repairing-Jewelry-Gift Shop
Riverside 2480 2906 Delaware Ave.
MRS. MINNIE T. LATHBURY
MARCEL WAVING, SHAMPOOING
MANICURING, RUBBER FOOTWEAR
3511 Kenmore Ave. Riverside 3608

GROCERY SALE
NEXT WEEK
One of the big and important events of
the store year is the Annual Grocery
Sale, which, this year, will be held dur-
ing the week of March 2nd. No time
like this for stocking up with canned
goods and other staples.
Sibley, Lindsay & Curr Co.

The Pine Tree
Tea Room Bake Shop
Excelling in Wholesome,
Delicious, Home-Cooked Food
Stone 0641 140 EAST AVE.

All Lines of Insurance
FROST & POTTER
Furnish Protection
523 Granite Stone 1651
We Write All Classes of
INSURANCE
Highest References.
George Dietrich Co., Inc.
628 Granite Building Stone 1664

WM. C. BROWN & CO.
64 South Clinton
Featuring
HUMMING BIRD
SILK STOCKINGS
McCURDY & COMPANY, INC.

Shoes for All the Family
Gould, Lee & Webster
Shoes and Stockings
Main Street and East Avenue
STOCKINGS, TOO!
Established 1854
THE SUNDERLIN CO.
Jewelers and Silversmiths
"The House of Perfect Diamonds"
350 E. Main St., Cor. Stillson St.
Sibley Bldg., Rochester, N. Y.

Edith Ellis Sweet Shop
Temple Theater Bldg., Rochester, N. Y.
CANDY SODA LUNCHES
Specializing in Sated Nuts
ALBERT GUY HOME MADE
HARD CANDIES
PEPPERMINT SASSAFRA CINNAMON
LIME ANISE LEMON GLOVE
605 a Pound 1005 L. A. G. HAAS
Delivered 27 E. Main Terrace

FLOWERS
for Wedges, Graduations and
all other occasions.
ROCHESTER FLORAL CO.
38 Franklin Street
BRADLEY A. COOK, INC.
Interior Decorator-Wall Paper
CONTRACTING PAINTER
224 Chestnut Street Stone 7078
MILADY'S BEAUTY SALON
FRENCH MANICURING AND
MASSAGE
80 East Ave. Room 203, Stone 3920
Duffy Powers' Wall Paper department is over-
flowing with a complete line of 1925 wall
papers and is fully equipped to meet all of
your decorating needs. E. C. WILLIAMS, Mgr.
DUFFY POWERS CO.
Wall Paper Dept., 4th Floor
100 E. Main St. Phone 3920

ANDREWS REAL ESTATE
Homes and Investment Properties
Farms and Village Properties
513 Duffy-Powers Bldg. Main 5000
HARRIS CHEVROLET
CORP.
Beauty Shoppe for Quiet and Refinement
HAIRDRESSING
THERRESA M. RICH
Opposite Victoria Theatre
Main 7794
PROJANSKY CO.
Tailors for Gentlemen
248 EAST AVENUE
WHITE STAR BAKERY
54 N. Union Street
Bakers of Blue Ribbon Bread
C. W. BARNARD
GROCER
Main 7832
DELIVERY TO ANY PART OF CITY

OHIO

Akron
Cook's Tea Room
Luncheon, Afternoon Tea, Dinner
3rd Floor Branch
Nantucket Bldg.
21 S. Main St.
Phone Main 1766 Cook's Restaurant
471 S. Main St.

ROBERTS COMPANY
Baked Goods
37 E. MILL STREET
Bell Phone Main 3645
Store No. 1-37 E. Mill Street
APOLSKY
New Fashions
and Fabrics
SMART ACCESSORIES-HOME NEEDS
THE AKRON
MORRIS PLAN BANK
415 S. Main St.
Installment repayment loans at banking rates
pay out in 20 weeks or less. Our Savings
Books tell a story to which interest is added
at regular intervals.

THE HERBRICH HALL
HARTER CO.
10-12 E. EXCHANGE STREET
INSURANCE REAL ESTATE
MORTGAGE LOANS
3 pr. \$1.25 Bob-o-link Silk Hose,
\$3.50
Stephens
Personality Hats
Pockrandt Paints Are
Akron Products
BUY AT HOME
The Pockrandt Paint Co.
14 N. HOWARD ST.
Bell 3642 O. S. 4615
The W. E. Wright CO.
COAL
Main 7100
THE HEEPE CO.
37 S. MAIN ST.
"Say It With Flowers"
The NATIONAL CITY BANK
The Only National Bank in Akron
FALCH & FALCH
THE MEN'S STORE
85 E. MILL ST.
PRINGLE CASH MARKET
48-50 South Cass Avenue
FRESH AND SMOKED MEATS
West Hill Beauty Shop
SHAMPOOING A SPECIALTY.
Hair brushed dry-no artificial heat.
9 Merriman Road Main 4081
F. L. ERNST & SON
CENTRAL MARKET HOUSE
125 South Main Street
Everything in staple and fancy groceries.
"ZENITH" COAL
THE M. M. MELL CO.
Main 1478-1799

THE CROMWELL-CROOKS CO.
440-450 The Arcade, Cleveland, Ohio
MULTIGRAPHING, ADDRESSING
MAILING
NITTEROUR'S AUTO REPAIR
General Auto Repairing
Prospect 3041 1621 E. 18th St.
Night and Day Parking
AUTOMOBILE
SERVICE, REPAIRING, OVERHAULING
GODDARD MOTOR CO.
3821 Carnegie Avenue Cedar 2509
Maple Luncheon
CAFETERIA
2065 E. 4th-Prerleick Building
H. I. STILLER & COMPANY
Plumbing and Heating
Engineers
2808 Euclid Ave., Cleveland, O. Prospect 3042

ARTHUR J. FENN
JEWELER
207 SCHOFIELD BLDG.
EAST 9th at EUCLID
CARPENTER JOBER
R. W. IDEN
1648 Compton Rd., Cleveland Heights
Eastwood 2851 M.
Garages-Alterations-Repairs, etc.
A. M. Albrecht
FLORIST 630 PROSPECT AVENUE
Main 890 Central 3100
FENN SERVICE COMPANY
COMMERCIAL PRINTING
2125 EAST 9th STREET, CLEVELAND
Bell, 1948

Cleveland-West Side
THOSE who save money think first
of SAFETY. THE LINCOLN SAVINGS
& LOAN CO.
3124 WEST 95TH STREET
JENSEN'S BAKERY
FORD CARS
E. E. SCHWARZ
Lincoln 2084-M and Lincoln 4076
We bind all lines of books
BIBLICAL LIBRARY BOOKS, ETC.
Out-of-town work promptly taken care of
JOHN S. JENSEN & SONS, BOWLING GREEN CO.
1704 Brunswick Ave. Hfm. 4388-M

THE STERN & MANN CO.
Canton, Ohio
Distinctive Apparel and
Accessories for Women,
Misses and Children
POLLY PRIM HAIR SHOP
EXPERT MARCEL WAVING
SHAMPOOING
McKinley 323 607, 18th St., N. W.
EDITH DUNBAR
SPRING SUITS and TOPCOATS
Smartly Tailored Clothes at
Popular Prices
ROBERT F. MILLER, Tailor
124 2ND STREET, S. E.
MRS. WILMA HOLLINGER
MILLINERY DEPT.
Second Floor
The Klein-Hoffman-Zollars Co.

Lakewood
SHOES
14233 Madison Ave. Lakewood 240
Dry Cleaning, Pressing and Dyeing
Page-Mastroni Co.
17913 Detroit Ave. Phone Lwld. 4911
Inches Hardware & Electrical Co.
RADIANT HEATING SUPPLIES
Lwld. 1276 HOUSEFURNISHINGS
Lakewood 5850
LAKEWOOD SHADE & DRAPERY COMPANY
Shades, Curtains, Draperies, Rugs,
Furniture, Rugs and Wallpaper.
T. LAUDEN
13010 Detroit Ave. Lwld. 6071

Canton
Hoffman-Zollars Co.
"Canton's Greatest Store"
65 complete departments-catering to
the wants of 50,000 homes in
Canton's Trading Territory
THE CANTON BANK
AND TRUST COMPANY
Canton, Ohio
COMMERCIAL SAVINGS AND
TRUST DEPARTMENTS
We pay 4% interest on Savings Accounts from
date of deposit to date of withdrawal-5% on
one Year Certificates of Deposit.

THE STERN & MANN CO.
Canton, Ohio
Distinctive Apparel and
Accessories for Women,
Misses and Children
POLLY PRIM HAIR SHOP
EXPERT MARCEL WAVING
SHAMPOOING
McKinley 323 607, 18th St., N. W.
EDITH DUNBAR
SPRING SUITS and TOPCOATS
Smartly Tailored Clothes at
Popular Prices
ROBERT F. MILLER, Tailor
124 2ND STREET, S. E.
MRS. WILMA HOLLINGER
MILLINERY DEPT.
Second Floor
The Klein-Hoffman-Zollars Co.

OHIO

Canton
(Continued)
The Steiner Coal Company
CANTON, OHIO
COAL AND
BUILDING MATERIAL
Phone-McKinley 3490
General Building Construction
Residential, Commercial and
Industrial Buildings
HARRY D. WALKER
1502 Shorb Ave. N. W. Canton, Ohio
WE SELL SERVICE
"HESS" SELLS FOR "LESS"
THE HESS COMPANY
184 Second St., S. E.
Furniture and Rugs
FREE TRUCK DELIVERY WITHIN 50 MILES
OF CANTON
O. J. MERCHANT
Choice Home Dressed Meats
Stalls 19 and 20, Auditorium Market
Why Rother With the Ice Man?
THE ELECTRIC REFRIGERATOR
A. H. LEWIS
Phone Hemlock 3218-J 206 Reynolds Pl., S. W.

Cincinnati
REAL ESTATE
Dean Poage & Co.
300 MERCANTILE LIBRARY BLDG.
Phones Valley 772 or Main 43
THE GIFT STORE
Closson 5th St. at Race, Cincinnati
THE A. B. CLOSSON JR. CO.
LOUIS T. BERTLE
CAREMENT CURTAINS, DRAPERIES,
SPECIAL RUGS and FURNITURE
McMillan, cor. Woodburn. Tel. Wdun. 4235
N. E. BECKER
PIANO TUNER and PLAYER, EXPERT
18 years' experience
Phone East 3008-L 8645 Belcrest Ave.
Cincinnati

THE PURSELL CO.
FACE BRICK
414 Walnut Street
ARMSTRONG STATIONERY CO.
Printers and Stationers
410 MAIN STREET
THE E. A. MARDORF CO.
BUSINESS, INDUSTRIAL, CITY AND
SUBURBAN PROPERTY REAL ESTATE
MANAGEMENT 415 Provident Bank Bldg.

Cleveland
The First
Sandwich Bars
IN CLEVELAND
1083 Chester Ave. (opp. Union
Trust Bldg.) 11th St. entrance)
Also 2480 Euclid Ave.
A SPECIAL DISH AT 30 CENTS
EACH
Appetizing Food-Served Right at
Right Price-Enjoying
New Every Day
The Cromwell-Crooks Co.
440-450 The Arcade, Cleveland, Ohio
MULTIGRAPHING, ADDRESSING
MAILING
NITTEROUR'S AUTO REPAIR
General Auto Repairing
Prospect 3041 1621 E. 18th St.
Night and Day Parking
AUTOMOBILE
SERVICE, REPAIRING, OVERHAULING
GODDARD MOTOR CO.
3821 Carnegie Avenue Cedar 2509
Maple Luncheon
CAFETERIA
2065 E. 4th-Prerleick Building
H. I. STILLER & COMPANY
Plumbing and Heating
Engineers
2808 Euclid Ave., Cleveland, O. Prospect 3042

ARTHUR J. FENN
JEWELER
207 SCHOFIELD BLDG.
EAST 9th at EUCLID
CARPENTER JOBER
R. W. IDEN
1648 Compton Rd., Cleveland Heights
Eastwood 2851 M.
Garages-Alterations-Repairs, etc.
A. M. Albrecht
FLORIST 630 PROSPECT AVENUE
Main 890 Central 3100
FENN SERVICE COMPANY
COMMERCIAL PRINTING
2125 EAST 9th STREET, CLEVELAND
Bell, 1948

Cleveland-West Side
THOSE who save money think first
of SAFETY. THE LINCOLN SAVINGS
& LOAN CO.
3124 WEST 95TH STREET
JENSEN'S BAKERY
FORD CARS
E. E. SCHWARZ
Lincoln 2084-M and Lincoln 4076
We bind all lines of books
BIBLICAL LIBRARY BOOKS, ETC.
Out-of-town work promptly taken care of
JOHN S. JENSEN & SONS, BOWLING GREEN CO.
1704 Brunswick Ave. Hfm. 4388-M

THE STERN & MANN CO.
Canton, Ohio
Distinctive Apparel and
Accessories for Women,
Misses and Children
POLLY PRIM HAIR SHOP
EXPERT MARCEL WAVING
SHAMPOOING
McKinley 323 607, 18th St., N. W.
EDITH DUNBAR
SPRING SUITS and TOPCOATS
Smartly Tailored Clothes at
Popular Prices
ROBERT F. MILLER, Tailor
124 2ND STREET, S. E.
MRS. WILMA HOLLINGER
MILLINERY DEPT.
Second Floor
The Klein-Hoffman-Zollars Co.

Lakewood
SHOES
14233 Madison Ave. Lakewood 240
Dry Cleaning, Pressing and Dyeing
Page-Mastroni Co.
17913 Detroit Ave. Phone Lwld. 4911
Inches Hardware & Electrical Co.
RADIANT HEATING SUPPLIES
Lwld. 1276 HOUSEFURNISHINGS
Lakewood 5850
LAKEWOOD SHADE & DRAPERY COMPANY
Shades, Curtains, Draperies, Rugs,
Furniture, Rugs and Wallpaper.
T. LAUDEN
13010 Detroit Ave. Lwld. 6071

Canton
Hoffman-Zollars Co.
"Canton's Greatest Store"
65 complete departments-catering to
the wants of 50,000 homes in
Canton's Trading Territory
THE CANTON BANK
AND TRUST COMPANY
Canton, Ohio
COMMERCIAL SAVINGS AND
TRUST DEPARTMENTS
We pay 4% interest on Savings Accounts from
date of deposit to date of withdrawal-5% on
one Year Certificates of Deposit.

THE STERN & MANN CO.
Canton, Ohio
Distinctive Apparel and
Accessories for Women,
Misses and Children
POLLY PRIM HAIR SHOP
EXPERT MARCEL WAVING
SHAMPOOING
McKinley 323 607, 18th St., N. W.
EDITH DUNBAR
SPRING SUITS and TOPCOATS
Smartly Tailored Clothes at
Popular Prices
ROBERT F. MILLER, Tailor
124 2ND STREET, S. E.
MRS. WILMA HOLLINGER
MILLINERY DEPT.
Second Floor
The Klein-Hoffman-Zollars Co.

OHIO

Lakewood
(Continued)
Highland Hair Dressing Shoppe
Nestle Lanoff
Permanent Waving
11705 Detroit Ave. Lwld. 4625
P. J. N. T. N.
LAKEWOOD WALL PAPER CO.
J. P. KNOBLICH
Bell Lakewood 8830
11104 Detroit Ave.
CHAPMAN PRINTING CO.
Your order for Letter Heads, Bill Heads,
Envelopes, Business Cards, etc., will re-
ceive prompt attention.
Cleveland, Ohio
6419 Detroit Ave.
H. D. BRACY
GROCER
Bell phones 4289, 6546, 3289
16100 Detroit Ave. Free Delivery Service
THE PROSPECT COAL CO.
HARD COAL-GENUINE POCAHONTAS
1236 W. 14th St. Lwld. 2210-2211
BERNSEE'S 14810 Detroit Ave.
Shoes of Quality Near Warren Rd.
LINNETTE PEGGS
Electric Sanitary Laundry Co.
In every way THE GOOD ONE
Prospect 3500
THE SERVICE HARDWARE CO.
SAFETY, MODERN, CASH, REASONABLE
Hardware, Paints, Household Furnishings
10321 Detroit Avenue Lakewood 5827
THE CLEVELAND CASH MARKET
Fruits MEATS Vegetables
1580 N. Main Ave. Lakewood Branch

C. E. SEILER
Home of Good Shoes
17114 Detroit Avenue Lakewood 1828
CONGER DRY GOODS
Eagle Stamps Given
Lakewood 6002 15212 Detroit Avenue
BRUMAGIN AND WONES
GROCERIES AND MEATS
14604 DETROIT AVE.
Phone: Lakewood 2800-2801-2802-2803
THE LAKEWOOD ELECTRIC CO.
Lakewood 985 and 7558
11408-19 DETROIT AVENUE

Silver Flash
Gasoline
High Test Unleaded
Filling Stations Conveniently Located
Throughout the City
The Columbus Oil Company
General Offices, 532 E. Broad Street
FRED A. WALZ & CO.
Auto Supplies
VULCANIZING BATTERY SERVICE
CROSBY RADIOS
525 S. HIGH STREET
"Madelon" Modes
Dresses and Coats
Exclusively here in Columbus
Consistently fine footwear since 1880
PITTS SHOE CO.
162 N. HIGH STREET
Four Floors of Complete Shoe Service
THE UNION
HOME OF
HART SCHAFFNER & MARX
CLOTHES FOR MEN
"Satisfaction or money back"

THE W. C. MOORE CO.
Furniture, Rugs, Draperies,
Lighting Fixtures
"The cheapest that is good to the best
that is made." Moderate Prices.
SOUTH HIGH NEAR MAIN
BRADFORD-HUSCH
Forty-four N. High Street
Hosiery, Millinery, Outer Wear
Attention is invited to our Hosiery Department
LAZARUS TEA ROOM
Luncheon, 11 to 2 Afternoon Tea, 2 to 5
FIFTH FLOOR
L. W. HUNT
INSURANCE
In All Its Branches
211 James Bldg.
Phone: M. 3940, Auto. 8709

LILES LAUNDRY
1011 W. 13th Street, Columbus, O.
Clt. 1742 Bell Hilltop 234-J
"Put Your Duds in Our Duds"
THE HEIZER PRINTING CO.
338 S. High Street Clt. 9838
Direct by Mail Advertising
Fans, Calendars, Advertising Novelties
Laundry and Dry Cleaning
CAPITAL CITY-TROY LAUNDRY
AND DRY CLEANING COMPANY
Main 3927 Clt. 6083
PARISIAN DYE HOUSE
14 EAST SPRING STREET
Bell Main 1718 Clt. 8718

Dayton
Hales Liberty Market
314 S. Brown
Main St. at Forest Ave.
Have you tried our own brand of
MATONNAISE and THOUSAND
ISLAND DRESSING?
THEY ARE DELICIOUS
ICE COAL
THE OHIO CITIES
ICE & FUEL CO.
GARFIELD 60
ABSOLUTE DEPENDABILITY
Phone Gar. 398 "Flowers of Quality"
The Heiss Company
FLORISTS
112 South Main Street Dayton, Ohio

THE DASE PRINTING CO.
Printers and Stationers
For anything printable, we do it in the best
style and quality
57 West Columbia Street, Phone Main 308-W
THE LATEST BOOKS
ORDERS PROMPTLY FILLED
STATIONERY-POTTERY-GIFTS
MORRISON & FISHER, Caterers
MYERS DAILY MARKET
Pies, Cakes, Salads, Delicacies of all kinds
Main 1991-J
The Dase Print Co.
Printers and Stationers
For anything printable, we do it in the best
style and quality
57 West Columbia Street, Phone Main 308-W
MRS. GRACE DELANEY
PARLOR MILLINERY
Hats Trimmed or Made to Order
Repairing Neatly Done
214 N. Tower Ave. M. 2224-J
THE PERFECTION LAUNDRY
Phone M2890
The Sunshine Laundry With
Soft Water
Make This Bakery Your Headquarters
For all bakery needs, and pure
white bread, cakes, pastries, etc.
THE LOBENHERZ PURITY BAKERY
14 E. High Street C. 1001
THE LUDLOW BATTERY
& IGNITION CO.
Cor. Limestone & North Sts. Center 100
Willard Batteries Auto Electricians
T. B. REAM & SONS
Groceries, Fruits and Vegetables, Meats
225 Chestnut Ave. Both phones: Bell 450 and
4517; Home 450.
Springfield Tent & Awning Co.
J. WILKINSON, Pres.
Awnings, Tents, Waterproof Paulias,
Tourist Camp Equipment.
211 E. Main Street Center 1103

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

OHIO

Dayton
(Continued)
THE J. S. DAVIS COAL CO.
Highest Grade Steam
and Domestic Coal
DAYTON, OHIO
Garfield 34
The Ohio Coal & Iron Co.
16 FREMONT AVE.
THE FENTON CLEANING CO.
108 SO. LUDLOW STREET
Kath's Thrift Shop
Dayton, Ohio
E. M. MENDENHALL
Licensed Cleaner and Dyer
Main 1070 29 South Ludlow St.
MRS. CARRIE B. FLICK
Expert Corsetiere Rubber Girdles
26 N. Summit Ave. G. 0154
MRS. TALBOT B. HOLMAN
BEAUTY PARLOR
MANICURING AND HAIRDRESSING
Thirteen and one-half years' experience.
205 Lusk Bldg. Gar. 416
Findlay
RUMMEL'S FURNITURE CO.
High-Grade Furniture
Main 380 116-118 E. Sandusky St.
FRENCH DRY CLEANING WORKS
Cleaning and Pressing of every kind
We call for and deliver
136 N. Main Street Main 51

Lima
MILLINERY
GLOVER & WINTERS CO.
LET US SERVE YOU
186-188 West High Street LIMA, OHIO
Marion
SMART & WADDELL
Footwear for the Family
137 E. Center and 118 S. Main
Now showing a lavish collection authentic
Spring, 1925. Models, Coats, Reasonable Suits
and Dresses.
THE FRANK BROS. CO.

Salem
SALEM BUILDERS SUPPLY CO.
Hard
Pittsburgh
Smelting
COKE
"We give you service and quality."
HIGH-VINE GROCERY
Catering and Soliciting
TASTY SPECIALTIES: Party shells, Parker
House Rolls, Cinnamon Rolls
"Ask us when we have them!"
ENID KILBREATH
Attractive Spring Hats
For Girls, Young Women, and Matrons \$3.54
\$5-up. "We like to have you come to look!"
SANDUSKY
FRANK W. PIETSCHMAN
Good Shoes
REASONABLE PRICES
SPRING STYLES
Wish you to SEE 214, to Phone 759-J
417 TIPPIN AVE.

TRITSCHLER BROS.
Choice Meats, Poultry, Sausages, Lard,
Butter, Eggs, Cheese and Milk
Corner Camp and Washington Sts.
Free Delivery Service
Phone 297
THE GASSAN HOFFER CO.
Hart Schaffner & Marx Clothier
217 COLUMBIA AVENUE
THE CITIZENS BANKING CO.
"LARGEST BANK IN
ERIE COUNTY"

Springfield
DAIRY PRODUCTS
Pure Ice Cream, Milk and Butter
BETTER DAIRY PRODUCTS
THE PURITY ICE CREAM &
DAIRY CO.
Main 146 and 147 Springfield, O.
White Star Laundry
FAMILY WASHING
9 W. High Street. Phone C. 123
THE BOOKSHOP
129 So. Limestone Main 800-J
THE LATEST BOOKS
ORDERS PROMPTLY FILLED
STATIONERY-POTTERY-GIFTS
MORRISON & FISHER, Caterers
MYERS DAILY MARKET
Pies, Cakes, Salads, Delicacies of all kinds
Main 1991-J
The Dase Print Co.
Printers and Stationers
For anything printable, we do it in the best
style and quality
57 West Columbia Street, Phone Main 308-W
MRS. GRACE DELANEY
PARLOR MILLINERY
Hats Trimmed or Made to Order
Repairing Neatly Done
214 N. Tower Ave. M. 2224-J
THE PERFECTION LAUNDRY
Phone M2890
The Sunshine Laundry With
Soft Water
Make This Bakery Your Headquarters
For all bakery needs, and pure
white bread, cakes, pastries, etc.
THE LOBENHERZ PURITY BAKERY
14 E. High Street C. 1001
THE LUDLOW BATTERY
& IGNITION CO.
Cor. Limestone & North Sts. Center 100
Willard Batteries Auto Electricians
T. B. REAM & SONS
Groceries, Fruits and Vegetables, Meats
225 Chestnut Ave. Both phones: Bell 450 and
4517; Home 450.
Springfield Tent & Awning Co.
J. WILKINSON, Pres.
Awnings, Tents, Waterproof Paulias,
Tourist Camp Equipment.
211 E. Main Street Center 1103

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD M. BAXTER
Tennis Rackets and Coach
STUDIO 2104 LAFAYETTE AVE.
Gar. 185-H
THE WILMINGTON CO.
Trunks and Traveling Bag
235 Summit Street
NELLIE E. HIGH
210 Gardner Building H. Phone Main 3000

TOLEDO
NEW SPRING DRESSES
Latest modes in a charming variety of colors
and patterns, reasonably priced.
KIRCHMAIER
615 MADISON
FERDINAND ROTH
PRACTICAL FURNISH AND DRISHERS
Furs Made to Order, Remounting, Repairing,
Storing.
911 MADISON AVE. Home Phone Main 7748
FLOYD

THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, FEBRUARY 26, 1925

"First the blade, then the ear, then the full grain in the ear"

PUBLISHED BY THE CHRISTIAN SCIENCE PUBLISHING SOCIETY

EDITORIALS

Among the many problems which are beginning to loom up above the horizon of the post-war world, none, perhaps, is more baffling than that of Morocco.

The Moroccan Problem

In its fundamentals it is an old problem, for it relates to the question of the control of the entry into the Mediterranean Sea and of the passage between the North and South Atlantic.

But it is today arising again with new features characteristic of the modern world. The earlier phase of the Moroccan question began in 1904, when Great Britain and France, who had been long disputing about boundaries in northern and central Africa, agreed that each should have a free hand in her own sphere. This led to complications, both with Germany and with Spain. Germany demanded a share in Morocco, and Spain was in occupation of part of the coast. The German aspect of the question led first to the Algeiras Conference and finally to the Agadir crisis, when Germany was forced to abandon her claims in Morocco and to be content with a cession of territory in the Cameroons. The boundaries between the French and Spanish zones were settled by agreement in 1912. In the same year France definitely established her protectorate over Morocco, and in 1924 the last outstanding problem, the status of Tangier as an international port, was solved.

The new phase began with the withdrawal of Gen. Primo de Rivera, the Dictator of Spain, of the Spanish forces from the inland portions of the Spanish zone fronting on the Mediterranean. Spain has long been in difficulties there, and in truth the problem is not easy of solution. The Rif country is very mountainous, has no adequate means of communications, and is occupied by a very warlike Muhammadan people. Spain has never been able to make herself master of the whole country. She has therefore alternated between a policy of holding advanced posts well in the mountains, with the constant risk of heavy losses and occasional disasters, and a policy of leaving the tribes to themselves and of holding the littoral and trusting to time and indirect influences gradually civilizing her unruly neighbors.

It is still uncertain if General De Rivera's reversion to the second policy is going to be successful, for two reasons. The first is that the effect on Moroccan opinion of the withdrawal has yet to be seen. The second is that the present régime in Spain is manifestly unstable.

There is no doubt that there is an undercurrent of anxiety about the future, both in France and Great Britain. France is principally concerned because of the possible reactions of what is going on in the Spanish zone on her position in north Africa. France has been extremely successful hitherto in managing north Africa, and especially Morocco, largely thanks to the genius of General Lyautey. Her control has been based on a close understanding between herself and the native rulers, in the case of Morocco, with the Sultan Mulai Yusef. But the world today is a very different place from what it was before the Great War. Its peoples are full of nationalistic ideas, the result of the propaganda of the Allies during the war and of the Bolsheviks since. If Rifian success results in any form of vehement north African nationalist propaganda, France may find herself confronted with the same sort of complications as face Great Britain in India and Egypt, and America in the Philippines.

The larger international implications are of vital interest, not to France and Great Britain alone, but to many other powers. If there is any chance of the existing arrangement breaking down, whereby the control of the passages between the North and the South Atlantic and between the Atlantic and the Mediterranean Sea are divided between Spain, France, and Britain, what substitute system is to be put in its place? For it may be taken as an axiom that the nations will never allow any one power to dominate a fairway so important to them all. It is obvious, indeed, that the Moroccan problem is of far more importance than is generally realized. It may be that things will settle down there in peace for a time. But sooner or later issues are likely to arise from that region needing all the wisdom and self-control of the leading nations of the world to solve.

Twenty-five years ago a youthful immigrant from Sebastopol, with visions of opportunity and success which did not at once materialize, passed the inspection of the port authorities at New York and called himself an American. He has proved, since that day, that the opportunities he dreamed of do exist, and that he could by right appropriate to himself the title of citizenship to which he aspired. This immigrant, who was a mere youth when he disembarked, was a few days ago elected a vice-president of a New York bank which has a capital of \$60,000,000. He has been associated with that institution as a director for five years.

Now all this did not come about by mere chance. There was no place in this or any other bank awaiting Saul Singer, a stranger from the shores of the Black Sea, when he arrived in America. His only opportunity to earn a livelihood seemed to be, because of his lack of knowledge of the English language, the dreary sweatshop where so many of his country folk eke out a precarious existence. But he soon was able to command enough of the language of his adopted country to make himself heard and understood in his protest against the conditions under which the people employed in the garment industry were forced to work.

Mr. Singer's efforts in behalf of the members of the needle workers' craft have been recognized by two New York chief executives, Governor Miller and Governor Smith, by whom he

has been chosen as a state commissioner having to do with the compensation and welfare of employees. But it is in his successful effort to bring about co-operation between organized labor and the employers of labor that he has accomplished most. As a testimony to his fairness in the many cases in which he has acted as arbitrator, as well as to his humanitarian efforts in behalf of those unable to protect their individual rights, Labor leaders, representatives of manufacturers' associations, and men prominent in the civic and industrial life of both the city and State of New York will tender this former immigrant boy a complimentary dinner at a prominent hotel on March 24.

This tribute will not be paid because Saul Singer has become vice-president of a bank, nor yet because he is the principal owner of a \$15,000,000 factory building which lets the sun shine into the rooms where men and women toil. The testimony is to his unselfish sacrifices in behalf of humanity. His success is merely incidental. It is in fulfillment of what many recognize as an immutable law that he could not fail to prosper, because he has willingly given more than he expected to receive in return. This is not an isolated case. The operation of the rule is apparent elsewhere. That the examples are not more frequently seen is because the simple process is not more generally adopted.

President Coolidge has presented what must be admitted to be a logical and convincing plea in support of his theory that the present double burden of taxation upon inheritances is unreasonable and unjust. As is the habit of the President, he has apparently made no effort in this particular

instance to choose what might be regarded as the popular side of the argument. Indeed, it has seemed that the public has been inclined to regard favorably the enforcement of state and federal laws which have compelled heavy contributions to the revenue funds by the heirs and executors of those who possessed large estates. To the claim that such taxation is confiscatory, the answer has been that those inheriting the residue should count themselves fortunate even to receive what remains after the state has taken its share.

But it is not easy to defend the doubtful justice or equity of any law which imposes an unequal or double burden. The President makes it clear that the hardships imposed by the prevailing system cannot be defended, and that a way must be found to avoid such abuses in the future. It is argued in behalf of the reforms urged that in no other single instance has it been more clearly proved, as has been so often asserted, that the right to tax implies the power to destroy. If from one-fourth to one-third the gross value of an estate is confiscated under this system of double taxation, and this process is repeated once in twenty-five years, for instance, the original holdings are bound to be almost entirely dissipated. It is a specious argument that the rights of the public in an estate are equal to those of the immediate descendants of a testator. That smatters almost too much of Communism to be accepted as a democratic theory. "There are circumstances," the President observes, "where the aggregate of estate and inheritance taxes may exceed the value of the property left by the decedent. This is not usual, but we have come to a point of estate and inheritance taxation, reaching as it does 40 per cent in the federal law, and perhaps higher in some states, where the total burden approaches confiscation."

Economists have estimated, even without including the inheritance or estate tax problem, that properties and business enterprises must be refinanced on an average of once in twenty-five years, or thereabouts. This rule is particularly applicable to agricultural lands and other properties not usually held under corporate control. But it applies generally to all properties. Where community estates are created by bequests or by operation of inheritance laws, usually one of the number of those holding jointly finds it necessary or advantageous to purchase the interests of the others. Thus there is placed upon many industries a recurring burden in the form of capital debts. This burden, when to it is added the practically confiscatory burden of double estate taxation at present authorized, cannot fail to cripple industry severely. It is in such cases that the right to tax actually implies the power to destroy.

Who that has lived in a large city, and learned something of the typical city tenement, has not pitied the families obliged to dwell in those cramped, unnatural abodes? And who has not wished that those rows and blocks of buildings might be intersected with lanes of light and air, and plots of green, where children might play and adults have some daily contact with earth's friendly verdure? That they should some day be so reconstructed has been both the hope and the prophecy of those who have recognized such conditions to be intolerable in an enlightened society.

Therefore the garden tenements now being introduced in New York City and its environs, though an innovation, are not a totally new idea, and are welcomed as the tangible realization of ideas long held by many persons who have wished to give them effect. Accordingly, also, the gratitude and commendation of many besides the tenants themselves will be extended to the thoughtful planners of these new, more ideal homes for city wage earners.

Architectural skill and modern sanitary and heating and lighting engineering have each made their indispensable contribution to insure the utmost advantage and benefit to the occupants of the new type of tenement. About half only of the ground space is covered by the considerably taller building, compared with 90 per cent allowed under the existing tenement house law—the rest being reserved for courtyards, with their playgrounds and walks. Thus

are provided abundant light and air for the interior of each carefully proportioned apartment, and the coveted plot of outdoor space where dwellers, especially the children, can enjoy greater freedom and safety when fair weather invites them abroad.

It is not too much to say that the garden tenement, added to the public recreation center, presents a promising remedy for city slums, and that with its fuller development those unwholesome districts will be transformed. There still remains, of course, much to be changed in the character of the dwellers before slum conditions can be practically abolished. Legislation can require improved building standards, but it cannot altogether save ignorant or degenerate tenants from themselves.

Plenty of light and fresh air and play spaces, however, as a part of every home, together with modern housekeeping and sanitary equipment, cannot but conduce to higher standards of domestic living, and so prepare the tenement dwellers for increasingly better things. By extension of the co-operative plan they may gradually acquire ownership of their apartment, and that in turn may be exchanged for an independent home. It is a long step from the slums to the suburbs, but the garden tenement would seem to promise to supplant the one and provide a stepping-stone to the other.

With the ending of the present Congress, American cartoonists will be compelled for the next ten months to seek other subjects for their pencils than the one which has served them so often when ideas have failed to come and when nothing that appealed to their notions of humor appeared in the day's news.

For many years the industrious picturizer of important daily happenings has had one un-failing subject which could be relied upon to fill up the space allotted to him—the allegedly incompetent Congress—which he proceeded to hold up for the scorn or amusement of his newspaper's readers.

In papers published in all regions of the United States the cartoon of a distinctly "low-brow" person of uncouth appearance, who is always opposing his narrow sectional views to the wise statesmanship of a great and good President, is familiar. Usually the President is pictured as the wielder of a "big stick," with which he is forcing a recalcitrant Congress to enact legislation decided upon at White House conferences. Seemingly ignorant of the fact that under the federal Constitution the legislative powers of the United States are wholly confided to the Congress, the legends attached to the cartoons demand that the foolish persons who have been elected by the sovereign people should abdicate their function, and become "rubber stamps" for the executive department of the Government.

The ideas, if they may be so described, behind a multitude of these cartoons, appear to be that while the American people as a whole can vote wisely in selecting their President, when it comes to voting for senators or representatives they select second-rate incompetents, who know so little of public affairs that they must be dragged into enacting such measures as may be approved by the President, or indorsed by the newspapers.

Thus the failure of the Congress to enact the Mellon Tax Reduction Bill was made the occasion for countless cartoons ridiculing the old-fashioned senators and representatives who held to the antiquated notion that revenue measures must originate in the House instead of the Treasury Department, and that to the legislative, and not the executive, branch of the Government, was delegated the power to decide how taxes should be levied. When some millionaire philanthropist seeks a field for endowment with his surplus wealth, possibly he might find it advantageous to establish a School for Cartoonists, in which some elementary facts relating to the American constitutional system of government could profitably be taught.

Editorial Notes

Sir Esmé Howard, British Ambassador to the United States, showed himself possessed of true political vision when, in his address to the local branch of the English-Speaking Union at Louisville, Ky., he declared that the British Empire would not stand for any international agreement which might bring it into serious conflict with the United States. A firm and sympathetic understanding between America and Great Britain and her dominions, of such a nature as to render settlement by force of any disputes between them "unthinkable," would be the greatest step forward for the establishment of peace that has yet been taken, he assured his hearers. And he added that even peace in Europe would be purchased at too high a price if what was demanded involved the possibility of conflict between the two great English-speaking nations. "Those friends thou hast, and their adoption tried, grapple them to thy soul with hoops of steel," was Polonius' advice to Laertes, and it is as true today as centuries ago.

John Fletcher, in The Noble Gentleman, written in the early years of the seventeenth century, assured his readers that "That what was worn some twenty years ago Comes into grace again."

It would appear, however, that the Legal Affairs Committee of the Massachusetts Legislature thinks differently, for the other day it reported out a bill repealing a law passed some years ago, under which any woman who wore a hatpin with a point protruding more than two inches into space could be arrested and fined up to \$100. Hatpin experts in the Legislature, it is said, declare that the hatpin is out of date and that, in this age of bobbed hair and poke bonnet, "the 5-and-10-cent stores hardly sell more than a dozen of them a year." Be that as it may, yet he would be a rash prophet who would give his word that in a few years from now this hatpin law might not constitute as valuable a feature of the legislative records of the State as it ever did.

That what was worn some twenty years ago Comes into grace again.

It would appear, however, that the Legal Affairs Committee of the Massachusetts Legislature thinks differently, for the other day it reported out a bill repealing a law passed some years ago, under which any woman who wore a hatpin with a point protruding more than two inches into space could be arrested and fined up to \$100. Hatpin experts in the Legislature, it is said, declare that the hatpin is out of date and that, in this age of bobbed hair and poke bonnet, "the 5-and-10-cent stores hardly sell more than a dozen of them a year." Be that as it may, yet he would be a rash prophet who would give his word that in a few years from now this hatpin law might not constitute as valuable a feature of the legislative records of the State as it ever did.

"Charming Paris, Splendid Paris"

By AN AMERICAN TOURIST

The student who has inherited, or cultivated, a taste for the arts that make life attractive should not count on beginning his Wanderjahre at Paris. He will go no further than that which will perhaps say: very likely he will stay at the intended point of departure; for Paris he will find both native land and Nirvana to him. Those who come and hasten away feel nothing of the tone of the boulevards and experience nothing of the recondite phases of Parisian intellectual life: they are mere birds of passage retaining memory of a few lessons in history. Not so the lover of arts and letters. For him the city's magnetic compulsion is enormous. He comes to it with gusto, departs, if he must, with sadness, and during absence is ever afflicted with nostalgia.

In the Louvre, before some old magic of Claude Lorraine or in the company of Fra Bartolommeo or of some wonder wrought in Taorminian marble or Egyptian porphyry, he feels that ardent attraction known of old to classic shrines and Mediterranean charms; he hears the flutes that made Mona Lisa smile, hears the syrinx and the horn of Pan; but he stuffs his ears and passes on. Where else, besides Paris, he reasons, do you find the energy of the mind wedded to southern graces, where else the capital of ideas and art? Are not "all the thoughts and experiences of the world etched and molded" here?

The Quartier Latin to which he instinctively turns is fortunately no longer the home of la vie Bohème; but it is still the students' quarter as it was in Abelard's and Giordano Bruno's day. And it is still dear to the heart of young France because you cannot name a famous Frenchman who has not trod its cobbled streets and curvilinear streets. You can hardly name a famous European artist who has not dwelt in one of them.

The ruinous old palaces of the beautiful Quai Voltaire recall Gabriel and must have housed I know not what roccoco refinements. Near one end Voltaire was born, and near the other is the home of the French Academy. In the garret at No. 5 once lived a poor young officer named Napoleon, and at No. 9 Anatole France spent the days of his youth.

Along the quai flows the Seine, its waters the color of jade, and in its sinuosities reminding one of a tropical snake. Not far distant lived Mirabeau, Racine, Chateaubriand, Madame de Staël, Wagner, Heine, Wilde, Delacroix, to recall only a few famous names. Along the other side of the river stretches the Renaissance palace of art, the Louvre, a vast and beautiful reliquary worthy its interior treasures.

My arrival at the Gare St. Lazare, one December evening, had much in common with that of other millions who have journeyed from outer darkness to the city of enlightenment. There was the first shock of finding one's French so improperly accented as to be incomprehensible to the garçons of the gare. One never enters a city gracefully nowadays, as of old in golden chariot or on accoutered courser; one is precipitated, really flung, so that one's first impression is confused because one's aesthetic gear is not working properly. Railway stations are wonderfully alike everywhere. Glances on a warm rainy night through taxicab windows have much in common among all scurrying metropolitan populations. Luggage was deposited in a little hotel with a court yard, in a room decorated and furnished, it must be admitted, in early Pullman style. One's room in a Paris hotel for four dollars per week seems a surprising bargain. It includes electric light, hot and cold water, some heat, extraordinarily comfortable beds and, except for windows running up to the high ceiling. No doubt in the vieux bon temps this hotel was the residence of a grand seigneur.

Beside the modern steam radiator is an enameled and brazen French stove, built into the wall, the top serving as mantelpiece. Near the bottom is a door to the

grate and near the top one to the oven. It suggests a refrigerator de luxe. On top stands a clock, all bronze and gilt and enamel, with an expressionless face. Probably it has not told the time for a century. None the less I like it. But the wall paper! of this the less said the better.

Well! the impediments of travel left behind, we struck out in search of a restaurant. The food was excellently prepared and courteously presented at the place we found, which was filled with Americans, many of whom were students.

In spite of a London fog thickened over the city, we ventured across the river and into the enormous quadrilateral of the Tuilleries Garden. Far remote beyond the Place de la Concorde we glimpsed the ochraceous haze hanging above the Avenue des Champs Elysées. But what I consider as practically a first impression of Paris came the following day when dry and rested I strolled down the arcaded sidewalk of the Rue de Rivoli and, turning casually into the Rue Royale, looked full into the beautiful face of the Madeleine Church in perspective. The temple, so Parthenonic in type, exquisitely combines Corinthian grace and Doric strength, even seems to irradiate the dry light of the antique. From its pillared porch the Rue Royale flows down in a Mansart canyon to the Place de la Concorde like a druggist of Eau de Cologne. The obelisk the bourgeoisie erected their guillotine, and there at the arc the communards fell in 1871. You halt expect an émeute to break out before your eyes.

I had heard it condemned because it was out of proportion with the other buildings of the Place de la Madeleine, and so one sees it to be as one nears the façade, but from the Place de la Concorde it rises before one like a giant, "that perfect form of force and plenitude of imagination" that still make ancient Greek things seem so modern.

For another perfect Parisian perspective walk down the central axis of the city to the Garden at noon. The picture thus obtained is beautifully composed; it is all bathed in a luminous mist, the Obelisk of Luxor in the center balanced by classical buildings on right and left. Beyond the fog stretches the Champs Elysées toward the Arc de Triomphe de l'Etoile. There are in Paris scores of such vistas that delight the heart and arrest the thought. It is only when one reads one's guidebook and recalls one's history that one is disturbed at a hint of something sinister in so much order. The year quatorze-vingt-trois has forever stamped a grimace of malignity on the otherwise charming face of the city. Here near the obelisk the bourgeoisie erected their guillotine, and there at the arc the communards fell in 1871. You halt expect an émeute to break out before your eyes.

The architecture of the city proper and of the old faubourgs is constructed with almost feminine delicacy, and you observe that it is the classical monuments mainly erected by Napoleon, like the Arcs de l'Etoile and du Carrousel, the Vendôme Column, the Madeleine and the Pantheon, that give to the city its masculine and imperial note.

Paris is not only delightful because most of the buildings and all of the people seem somehow "different," but because of the accessibility of things. Parisians live a keen life in the streets, and no policeman urges them to keep moving as in New York. You may sit all afternoon in a chair on the boulevard and discuss Donnay's or Guitry's new play, Maurras' latest book. Or in Le Fagaro and Le Temps you may find the ideas and events of ces-jours-ci discussed by members of the academy. Or you may fight over old campaigns with a soldier, or merely note the charm of feminine attire promenading before you. You note that if French women are the best dressed in the world, French men are the worst. To paraphrase a "mot" of the celebrated Buffon, in Paris Style is the Woman! There are innumerable ways to pass a Parisian afternoon pleasantly.

The World's Great Capitals: The Week in Rome

Rome, Feb. 6.

Dr. Pietro Sessa, Councillor-Delegate to Moscow of the Italo-Russian Chamber of Commerce, instituted after the conclusion of the trade agreement between Italy and Russia, is now scurrying metropolitan populations. Italy's surplus population may find an outlet in Russia, where the Soviet Government is willing to concede large agricultural areas on long leases imposing only one condition, that the land be actually worked and a percentage of the products be made over to the Soviet Government. No large capital is required, for these lands are well provided with buildings, roads and water. What is needed is a sufficient number of peasants who could work the land. Moreover, Italian workers will find the climatic conditions of southern Russia, where they may settle, almost the same as in northern and central Italy. One more advantage is the comparatively short distance between Italy and the Black Sea ports, while that between Italy and American ports is more than double.

The three famous Roman villas which were confiscated by the Italian Government during the war—Villa Falconieri, Villa Celmontana and Villa D'Este at Tivoli—have been given over to a particular use. The Villa Celmontana, founded toward the close of the sixteenth century, which formerly belonged to the ducal family of Mattei di Giove and later to Baron Richard von Hoffmann, is to become the seat of the Royal Italian Geographical Society. The Villa D'Este at Tivoli will be turned into a botanical and geographical museum, while its gardens hitherto neglected will be properly cared for to enable them to show forth their former grandeur. The Villa Falconieri at Frascati, until the war the property of the German Emperor, has been presented to Gabriele D'Annunzio, Prince of Montenevoso, as a national gift.

The Ente Nazionale delle Industrie Turistiche, briefly known as the ENIT Agency, has issued its yearly report of the tourist traffic in Italy in 1923. The number of foreigners who visited Italy during the first year of Fascist rule is estimated at 700,000. This figure has been obtained from the number of tickets sold and the number of travelers reaching Italian stations or calling at Italian ports. It shows an increase of 100,000 over that of the two preceding years. The division of tourists according to nationality is also very interesting. There have been

113,000 British visitors, 88,000 United States Americans, 97,000 French, 61,000 Germans, 41,000 South Americans, 14,000 Russians and Poles, 112,000 Austrians, Czechs and Hungarians, and 174,000 of other nationalities. The average sum spent by each visitor in twenty days is estimated at 3500 lire, thus making a total of no less than 2,450,000,000 lire. It is expected that the statistics of 1924 will show a fall in the tourist profits greatly to be deplored.

The official receptions which take place almost daily in Rome recall the life of the cosmopolitan capital of ten years ago. One after another the embassies and the legations have reopened their halls to international guests. It is the first time after the war that the round of diplomatic relations have properly begun without any allusion to past differences between so many states as was the case in the last few years. In the last week receptions were held at the Spanish, British, German, American and Brazilian embassies and at the Austrian and Bulgarian legations.

A tour of study in the principal countries of western Europe will shortly be carried out by a commission representing Bolshevik industrialists. The journey has been organized by the Supreme Economic Committee of the Soviet, and Italy will be the first country to be visited by the Soviet industrialists. In the itinerary, Great Britain, France, Germany, Austria and Czechoslovakia are also included. The principal object of the journey is to facilitate the resumption of trade between Russia and the principal industrial countries of Europe, while special attention will be given to the condition of metallurgical and mechanical developments.

The hotel keepers of Rome are greatly concerned at the scarcity of visitors in Rome. The habitué of the hotels seem to have totally forgotten that Rome is at its season and that the hotel proprietors are eagerly awaiting their customers. Half the hotels are empty, and some hint that the cause is that life in hotels has become too expensive. It is quite true that food prices have gone up amazingly, but the prices in hotels have only risen proportionately and are fairly moderate. The political situation may also have influenced travelers to keep away from Italy, but it is strange that Rome is the only place from which foreigners keep aloof.

Letters to the Editor

Brief communications are welcomed, but the editor must remain sole judge of their suitability, and he does not undertake to hold himself or this newspaper responsible for the facts or opinions presented. Anonymous letters are destroyed unread.

"California Seeks a Hearing"

To the Editor of The Christian Science Monitor: An editorial in the Monitor of Feb. 6, under the heading "California Seeks a Hearing," was read with much interest by the writer. I have been a resident of Los Angeles a little over two years, during which time I have studied conditions from many angles. I can, therefore, easily realize how difficult it is for all "easterners" who have not lived here, or even for those who have spent but a short time here, to know the facts about this wonderful country, which borders the great Pacific, with its majestic mountains and fertile valleys and its almost perpetual sunshine. I can also realize that the statements made by those who live here must sound like "fairy tales" and gross exaggeration, for it is impossible to state the plain unvarnished truth, without its seeming to be such to many. Los Angeles, Calif. F. H. R.

Deleting War Passages From Histories

To the Editor of The Christian Science Monitor: After reading an article in the Monitor on the National Conference on the Cause and Cure of War, held at Washington, I asked myself, Might not the delegates to that conference have gone further and followed their recommendations on deletions of passages in history textbooks, glorifying war, with recommendations on supplanting these passages with others, drawing attention to how the world might have advanced had the questions that led to wars been settled by conferences, held in a spirit of fair play toward each country—i. e., held, simply, in justice toward all? To start this trend of thought would be a

good training for the young mind. "As the sapling is bent, so will it grow."

If the responsibility to enforce peace in the world is assumed by any nation, I cannot see how it can do so in degrees. Although it is true that there lie differences of national interest, such an obligation must sit squarely upon all nations. M. E. B. Mansfield, O.

The Stadium at Athens

To the Editor of The Christian Science Monitor: In a recent issue you gave a picture of the stadium at Athens with the legend beneath it: "The architecture of the New World is encroaching upon the very shadow of the Acropolis. Despite the modernity of the stadium, however, Athens retains her classic games."

The stadium which you picture is only a modern rehabilitation of that which was built at the instigation of Lycurgus about 330 B. C. The excavations were made and the seats and courses constructed of stone. Later Herodes Atticus rebuilt it of Pentelic marble, and in recent times it has been rebuilt at the expense of a wealthy Athenian, Averof by name.

The present structure is as nearly identical with the ancient as possible, although only the seats and courses are complete. These are of Pentelic marble, as were the ancient ones, but the entrance is at present only of wood. I believe the gift of Kyrie Averof provides for the complete restoration of the structure, but the war interrupted the work, and in order to make the structure serve so far as it was complete, the wooden gateway was set up till such time as the marble can be cut and placed. M. K. Brattleboro, Vt.